

PREAMBLE TO THE MELBOURNE PRINTINGS BY THE VICTORIAN AND COMMONWEALTH GOVERNMENT PRINTERS  
1908 TO 1912 CHRONOLOGY OF THE PRINTINGS SHOWING CHANGES IN PRINTING METHODS & WATERMARKED PAPER



Crown A



Jan 1908 Crown A electro



April 1908 Crown A litho



April 1908 Crown A litho



June 1908 Crown A electro



Oct 1908 Crown A electro



Oct 1908 Crown A electro



Nov 1908 Crown A electro



Nov 1908 Crown A electro

January 1909  
JB Cooke appointed  
Commonwealth  
Government Printer



March 1909 Crown A electro



Sept 1909 Crown A electro



Jan 1910 Crown A electro



Feb 1910 Crown A electro



June 1910 Crown A electro



July 1910 Crown A electro



Sept 1910 Crown A litho



Oct 1910 Crown A electro

Oct. 1910 printing of  
6d using electrotyped  
method



Oct 1910 Crown A electro



Jan 1911 Crown A stereo



April 1911 Crown A electro

1911 (May 1) Uniform  
1d Postage introduced

1/2d Printed matter  
rate introduced



April 1911 Crown A electro



June 1911 Crown A electro



Oct 1911 Crown A electro



Feb 1912 Crown A litho



Sept 1912 Crown A electro  
THIN PAPER



Oct 1912 Crown A stereo  
optd ONE PENNY



Dec 1912 Crown A electro  
THIN PAPER

January 1913 saw the  
introduction of the  
Uniform Commonwealth  
issue, the Kangaroo &  
Map series

Stocks of the 1/2d  
remained in use until  
mid 1914. Significant  
stocks of the 2d  
remained and were  
eventually destroyed



PREAMBLE TO THE MELBOURNE PRINTINGS BY THE VICTORIAN AND COMMONWEALTH GOVERNMENT PRINTERS  
 1902 TO 1907 CHRONOLOGY OF THE PRINTINGS SHOWING CHANGES IN PRINTING METHODS & WATERMARKED PAPER



V crown

1902 Initial printings using  
Lithography by the  
Victorian Government  
Printer



Jan 1902 V crown litho



Feb 1902 V crown litho



Aug 1902 V crown litho



Sept 1902 V crown electro



Dec1902 V crown litho



Mar 1903 V crown electro



May 1903 V crown litho

From September  
1902 onwards the  
1d was Electrotyped  
by the Victorian  
Government Printer

From 1902 to  
1906 the 2d was  
Lithographed  
by the Victorian  
Government Printer



June 1903 V crown litho



July 1903 V crown electro



Jan 1904 V crown electro



Jan 1904 V crown litho



May 1904 V crown electro



Aug 1904 V crown litho



Sept 1904 V crown electro



April 1905 V crown litho



Crown A

May 1905  
Waterlow & Sons  
Crown A watermarked  
paper introduced



May 1905 Crown A electro



Aug 1905 Crown A electro



Aug1905 Crown A litho



Sept 1905 Crown A litho



Feb 1906 Crown A electro



Feb 1906 Crown A litho

February 1906 was  
the last printing of  
2d value by the  
lithographic method



Sept 1906 Crown A electro



Oct 1906 Crown A litho



Nov 1906 Crown A litho



March 1907 Crown A electro



March 1907 Crown A electro



July 1907 Crown A electro



Aug 1907 Crown A electro



Oct 1907 Crown A electro



## VICTORIAN & COMMONWEALTH GOVERNMENT PRINTING METHODS 1902 TO 1912 LITHOGRAPHIC PRINTING METHOD

In his paper *"Technique of the Tasmanian Pictorials"* published in 1931, JRW Purves demonstrated that the lithographic printing method was employed to produce the 1d and 2d values when the Victorian Government Printer assumed responsibility for producing Tasmanian stamps. As they did not possess recess printing equipment capable of using the De La Rue steel plates, transfers were taken from the plates recently returned from De La Rue to produce lithographic stones of 60 units.



Re-entry in right  $\frac{1}{2}$ d at positions 6 & 12 on the De La Rue printings



Re-entries appears in the same position on the lithographic printings by the Victorian Government Printer



Re-entry in foot of '2' re-appearing in the lithographic printing

The Agent General wrote to De La Rue on 17 September 1901 advising: "I am directed by the Agent General for Tasmania to inform you that he has received a telegram from the Honourable the Premier of Tasmania stating that it has been decided to print all future issues of Tasmanian Postage Stamps in Victoria, and giving instructions that the postage plates belonging to the State Government should be forwarded to Australia for the above-mentioned purpose as early as possible.

I propose calling at your works tomorrow afternoon with the key of the Safe to hand you what is required."



## VICTORIAN & COMMONWEALTH GOVERNMENT PRINTER PRODUCTION METHODS 1908 THREE PENCE & 1910 SIX PENCE DILSTON FALLS ELECTROTYPED ZINC DIE PREPARATION

The Head of the Engraving Department at the Victorian Government Printing Office was Mr. J Oliver who was interviewed by JRW Purves in the course of preparing his 1931 paper on the printing methods for the Pictorials. Oliver allowed Purves access to images of the progressive zinc dies in his possession showing the various stages of production.



3d Spring River  
Zinc block after etching, before  
asphaltum removal.  
Note black clouds.



3d Spring River  
Zinc block with protective  
coating removed.  
Note white clouds.



3d Spring River  
Zinc block final stage after  
'clean-up' by engraver  
Note detail in clouds.



6d Dilston Falls  
Zinc block after etching, before  
asphaltum removal.  
Note dark trees.



6d Dilston Falls  
Zinc block after etching, further  
lightening of trees



6d Dilston Falls  
Zinc block near final stage after  
'clean-up' by engraver  
Note detail at base of Falls.

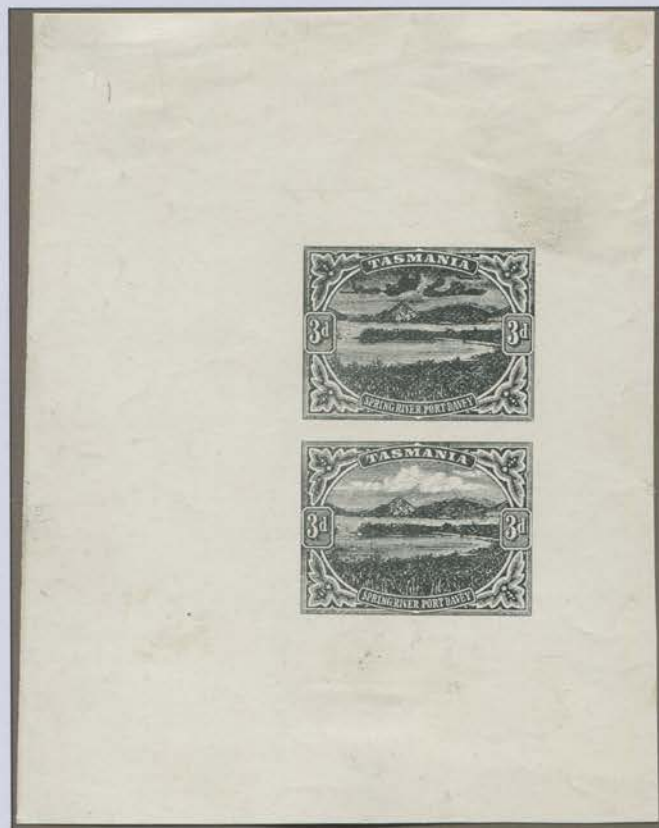
Progressive proofs for the 1908 3d Spring River & 6d Dilston Falls electrotyped printings photographed at 125% actual size by Mr. J Oliver, Head of the Engraving Department at the Victorian Government Printing Office.

The printing plate of 60 units was produced using a zinc line block as the die, rather than an engraved steel die. The line block was made from a photo-negative of a London printing issued stamp by the photo-etching process. A photo-sensitive coating on a zinc block was exposed to the photo-negative and developed. Some surfaces requiring fine lines were protected by a coating of asphaltum. The block was placed in an acid bath for etching of the design. Proofs were pulled at stages of the process and photographed as shown above.

The printing plate of 60 was produced from blocks of four such zinc line blocks clamped together to form a plate produced from fifteen of those units.

## VICTORIAN & COMMONWEALTH GOVERNMENT PRINTER PRODUCTION METHODS 1908 3d SPRING RIVER ZINC DIE PREPARATION BY THE ELECTROTYPE PRINTING METHOD

After Federation and the new Commonwealth Government's decision to support manufacturing in Australia the Victorian Government Printer was charged with producing stamps for Tasmania and Western Australia in addition to their existing obligations to print Victorian postage stamps. The lithographic and electrotyped printing methods then in use met the needs for cost effective high volume production. 1d and 2d values were the most needed values and initially were both produced by lithographic method with a transfer to the electrotpe printing process for the 1d value in September 1902.



Progressive proofs for the 1908 3d Spring River electrotyped printing struck during the etching and hand engraving stages of the production of the zinc line-blocks.

They show the dark appearance of the upper strike resulting from the remaining asphaltum still to be removed.

The zinc line-blocks were produced by a combination of photographic and etching processes with a proof struck from the De La Rue die photographed onto sensitised zinc which was then etched in an acid bath.

The fine lines of that design were protected from the acid by a coating of asphaltum which was later removed by hand engraving.

The plates were constructed of units of four such zinc dies to make a plate of 60 units.

*Only recorded example. ex JRW Purves*



## MELBOURNE PERFORATION METHODS FULLY AND PARTIALLY IMPERFORATE ISSUES

Stamps printed by the Victorian and Commonwealth Printer were perforated using either of two perforating machines operated at the Melbourne works. The single line machines had differing gauges, namely 11 and 12.5. The machine used for each printing or part thereof depended on work flow. When a mis-perforated sheet was found it was sometimes corrected on the other machine or was missed entirely. Occasionally a make-shift correction was performed. We thus find a wide range of variations of perforations in the Melbourne printings.

*They are shown here in a summarised form explaining the process rather than showing all known variations on all values.*



1908 1d electrotyped  
IMPERFORATE ALL SIDES



1908 2d electrotyped  
IMPERFORATE AT BASE



1906 3d electrotyped  
IMPERFORATE AT TOP



1907 2d electrotyped  
IMPERFORATE AT RIGHT



1903 1/2d lithographed  
IMPERFORATE ALL SIDES



1909 1d electrotyped  
IMPERFORATE AT BASE



1911 1d electrotyped  
IMPERFORATE AT LEFT



## MELBOURNE PERFORATION METHODS PATCHES, REPERFORATIONS AND KNIFE CUTS

When missing or misplaced rows of perforations were found a correction was sometimes made by patching with a strip of paper and re-perforating the row. On rare occasions a simple knife cut was applied to allow separation at the stamp counter.



1911 4d lithographed  
mis-perforated, patched and corrected with a  
knife cut between.



1905 1d electrotyped  
Mis-perforated between, patched and corrected  
with a knife cut



1910 1/2d electrotyped  
mis-perforated between and re-perforated.



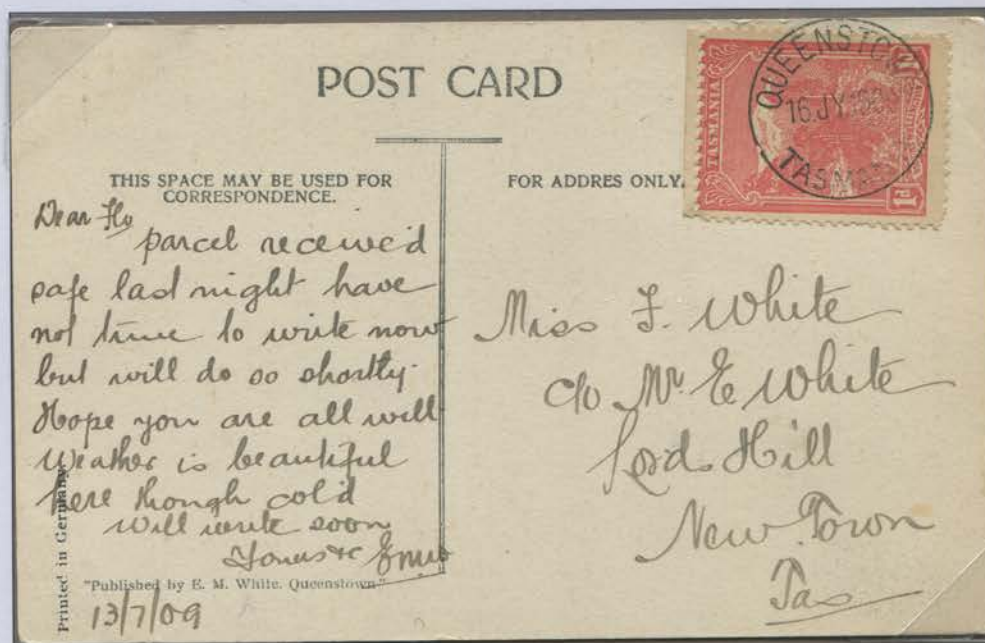
1908 1/2d electrotyped  
mis-perforated at base, patched and corrected with a knife cut.

# MELBOURNE PERFORATION METHODS PATCHED & KNIFE CUT PERFORATIONS USAGE

Instances of patched and re-perforated stamps are found sporadically from 1904 to 1910 on the electrotyped printings.



1904 (Sept 19) Launceston to Hobart showing repaired perforations along top of both stamps replaced by knife cuts



1909 (July 16) Queenstown to New Town with stamp showing with patched perforation at top and with knife cut correction.



## MELBOURNE PERFORATION METHODS

### PATCHED PERFORATION ROWS & RE-PERFORATION IN A DIFFERENT GAUGE

Machines with different perforation gauges were used by the Victorian and Commonwealth Printer. On the occasions when a line of perforations was missed the error was corrected using the other perforating machine. Sometimes the mis-placed line of perforations was patched. Mixed and compound perforations comprising 11 by 12½ gauges as separate rows resulted.



1907 1d electrotyped - misplaced row gauging 11  
patched & correcting row gauging 12½



1909 1d electrotyped - misplaced row  
gauging 11 patched & correcting row  
gauging 12½



1906 2d lithographed misplaced row gauging 12½  
patched & correcting row gauging 12½

In all instances of double rows of perforations, whether it is gauge 11 or 12½, the corrected row occurs in the second or third row from the left or right edge of the sheet given that the vertical and horizontal formats were fed into the perforation machine the same direction.



## MELBOURNE PERFORATION METHODS

### RE-PERFORATION OF A CORRECTING ROW IN A DIFFERENT GAUGE

The mis-placed row was not always repaired with a patch, in fact patching was unusual. Compound perforations are found in all values in a wide range of combinations and on most printings from 1902 to 1912.



1908 1/2d electrotyped - second vertical row gauging 12½ with the remaining rows gauging 11



1908 4d lithographed generally gauging 11 with first three vertical rows gauging 12½ resulting from a correction of missed perforations.



1910 6d electrotyped 12½ vertical and 11 horizontal



1910 (Oct 12) Hobart to Victoria with 1d pair perforated generally 12½ and gauge 11 between pair.



## MELBOURNE PERFORATION METHODS

### MULTIPLE ROWS OF PERFORATIONS ON SHEET MARGIN

Perforation rows at the edge of the sheet were occasionally missed or mis-placed resulting in double and triple rows of perforations.



1905 1d electrotyped all rows gauging 11 with a double row at left margin.



1912 ONE PENNY on 2d stereotyped all rows gauging 12½ with a double row at right margin.



1904 1d electrotyped 12½ all round with extra row at base gauging 12½



1907 1d electrotyped  
THREE ROWS AT BASE all  
gauge 11  
ONLY RECORDED  
EXAMPLE



1908 ½d electrotyped 11  
all round with extra row at  
base gauging 12½



1909 3d electrotyped 12½ all round  
with extra row at right gauging 11



1909 2d electrotyped 12½ all round double row at right.



## MELBOURNE PERFORATION METHODS

### MULTIPLE ROWS OF PERFORATIONS ON SHEET MARGINS

Perforation rows at the edge of the sheet were occasionally missed or mis-placed resulting in double rows of perforations on one or two sides.



1908 1/2d electrotyped all rows gauging 11 with additional row at base gauging 12 1/2



1903 1/2d lithographed gauging 12 1/2 all round and a grossly mis-placed row of perforations at base gauging 11 with small holes



1909 3d electrotyped all rows gauging 12 1/2 with a correcting row at right margin gauging 11.



1905 2d lithographed 11 all round with extra rows at base AND side gauging 11.



1905 1d electrotyped perforated 11 all round double row at top.



1908 4d lithographed perforated 12 1/2 in large holes with additional row at left gauge 11.



## MELBOURNE PERFORATION METHODS

### PARTIAL RE-PERFORATION OF ROWS AT MARGINS OF SHEET

It is believed that the initial missed rows of perforations occurred on sheets at the bottom of the stack when the pins failed to fully penetrate the bottom sheet. These sheets show rows where the perforating pins have only partly pierced the paper. Corrections were made to correct this omission.



1911 4d lithographed all rows gauging  $12\frac{1}{2}$  with a correcting row down third row gauging  $12\frac{1}{2}$  and only partially completed.



1909 1d electrotyped all rows gauging 11 with additional row at base gauging 11 only partially completed.



1912 ONE PENNY on 2d stereotyped all rows gauging 11 with additional row at base gauging 11 only partially completed.



## PERFORATION CORRECTIONS CARRIED OUT IN HOBART USE OF THE HOBART PERFORATING MACHINE GAUGING 11.8 (12)

When sheets were received at Hobart with rows of perforations missed in Melbourne they were corrected in Hobart using the Walch & Sons perforator which gauged 11.8. This was an infrequent occurrence and examples are scarce and only known recorded on the higher printing volume values, namely ½d, 1d and 2d.



1905 2d lithographed  
perforation gauging 11  
and 11.8 at base



1907 2d electrotyped all rows gauging 12½ with top row  
perforated in Hobart gauging 11.8 repairing a partially  
unpunctured row.



1904 2d lithographed  
perforation gauging  
11 and 11.8 at side.



1908 ½d electrotyped  
perforation is gauging  
11 and 11.8 at base.



1912 4d lithographed  
11 all round perforated  
11.8 at base.



1902 1d lithographed  
12½ all round with  
extra row gauging 11.8  
at left. EARLY EXAMPLE



1904 1d electrotyped  
12½ all round with  
extra row gauging 11.8  
at base.



1906 1d electrotyped  
12½ all round  
perforated 11.8 at base.



1909 1d electrotyped  
11 all round perforated  
11.8 at base.