

# PHILATELY

*from*

# AUSTRALIA



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# Philately from Australia

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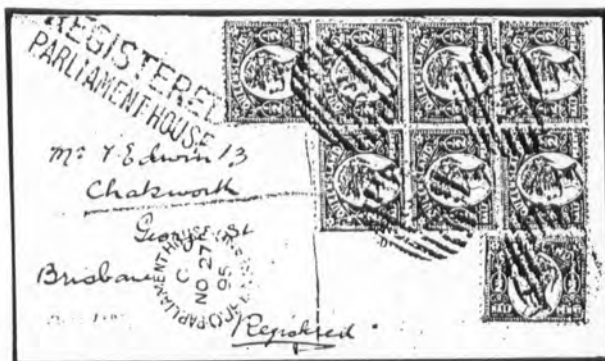
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# PHILATELY from AUSTRALIA

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*Business Manager:* Miss JOYCE BUCHANAN, F.R.P.S.L.

*Editorial Correspondence:* Box 2071, G.P.O., Melbourne, Victoria 3001

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## THE CENTENARY CELEBRATIONS



Arrangements for most of the activities associated with the Centenary Celebrations of the Royal Philatelic Society of Victoria are now approaching finality, and further details can now be given. All members are encouraged to participate in what promises to be a memorable week in August.

### THE CENTENARY MEETING

The Centenary Meeting will be at 6 Avoca Street on Monday, August 10, at 7.30 pm. Note this earlier starting time, not 8 pm as shown on the syllabus, and that this meeting is in lieu of the normal Thursday night monthly meeting. August 10 has been chosen as this is 100 years ago to the day since the first meeting of the Society.

For this meeting Dr. Geoff Kellow is arranging a display of selections of Victorian Philately from the famous collection of the late J.R.W. Purves.

Commemorative R.P.S.V. Centenary medallions will be presented to all financial members of the Society at the Centenary Meeting. Those unable to be present will be able to collect their medallion from the Hon. Secretary at the Exhibition, or have it sent by post.

### "CENTURY OF HAPPINESS"

The written history of the Society, entitled *Century of Happiness - The Centennial History of the Royal Philatelic Society of Victoria*, has been a labour of love for Horace Chisholm, F.R.P.S.L., F.R.P.S.N.Z. He has worked on the book for 20 years, drawing on the reminiscences of members whose memories collectively went back to 1915, and based on an exhaustive study of the Society's official records. *Century of Happiness* will be launched by our distinguished member, Mr. John Gartner, F.R.P.S.L., at the Centenary Meeting. It can now be ordered at the special subsidised price of \$25 to members (until 1 September - thereafter \$30). The eagerly-awaited hard-cover book of some 270 pages (17.5 x 24.5cm) has a coloured dust-jacket and is a veritable treasury of memories and information. It includes a number of historic photographs, and Appendices list all the Society's office-bearers, the members' achievements, and a list of current members. A must for your library!

### THE CENTENARY PHILATELIC EXHIBITION

This will be staged at the Caulfield Town Hall, corner of Hawthorn and Glen Eira Roads, Caulfield South (Melways ref. 68 A2) from Monday, 10 August to Sunday, 16 August:

- (a) The Official Opening will be Monday, 10 August, at 11 am.
- (b) The Exhibition will be open from 10 am to 5 pm each day. Admission to the Exhibition will be free to members, on production of this year's membership card. For non-members, daily tickets will be \$2, and weekly tickets, \$4.
- (c) Fourteen dealers will be present on the final three days only, i.e., Friday to Sunday, 14-16 August.
- (d) More than 2200 frames of invited exhibits will be on show, including exhibits from our "sister" Royal Societies in London, Cape Town, Sydney, Canada, and New Zealand. Australia Post will show ten frames of "Victoria on Australian Stamps" from its Archival Collection.
- (e) A concerted effort is being made to ensure that the catalogue which is being prepared for the exhibition is a lasting and valuable souvenir. The exhibitors have prepared detailed descriptions of their exhibits, accompanied in many cases by a photograph of a selected item. The catalogue will be priced at \$2.
- (f) Australia Post will be issuing a pre-stamped envelope on the opening day for the 150th Anniversary of the Proclamation of the City of Melbourne, which will be overprinted for the exhibition as a souvenir cover. An attractive Centenary Exhibition postmarker will be in use at the Australia Post booth at the Exhibition, which will be manned each day.
- (g) Car parking is available in the precincts of the Caulfield Town Hall,

however, time limits apply. Street parking is recommended for long periods. There is a direct telephone line to the Exhibition: 524 3399.

### PHILATELIC LECTURES

A series of four Philatelic Lectures will be conducted in the Theatre adjoining the Exhibition Gallery at the Caulfield Town Hall on Tuesday, 11 August, and Friday, 14 August. The speakers on the Tuesday will be Mr Peter Jaffé, R.D.P., F.R.P.S.L. (Traditional) and Mr Ray Todd, F.R.P.S.L. (Postal Stationery), and on the Friday, Mrs Betty Van Tenac, F.R.P.S.L. (Thematics), and Dr Ed Druce (Postal History).

### STUDY GROUP MEETINGS

Three study group meetings have been arranged during the Centenary week, all being held at 6 Avoca Street:

- (a) Australian Commonwealth Specialists' Group - Wednesday, 12 August, at 8 pm.
- (b) Australian States Study Group - Thursday, 13 August, at 8 pm.
- (c) South Australian Study Group (of the Philatelic Society of South Australia) - Sunday, 16 August, at 11 am.

All members and visitors are welcome at any of these.

### OPEN DAY

The Society's building at 6 Avoca Street, South Yarra will be open to all members and visitors on Wednesday, 12 August, from 10.30 am to 8 pm.

### THE CENTENARY BANQUET

The Centenary Banquet will be held in the magnificent auditorium at the Caulfield Town Hall, situated on the first floor above the Exhibition Gallery, on Saturday, 15 August, 7.30 pm for 8 pm.

The cost is \$50 per head, all inclusive (three-course meal, beer, wines, and fruit juices). Bookings should now be made for the Centenary Banquet through the Hon. Secretary, enclosing your remittance. Although the Banquet Room is spacious, its capacity is not unlimited.

BOOK EARLY. THIS IS AN OCCASION NOT TO BE MISSED.

## PETER JAFFE, R.D.P.

Mr Peter Jaffé, F.R.P.S.,L., has been named as one of the four 1992 signatories of the Roll of Distinguished Philatelists. He becomes the 14th Australian signatory. Eleven of these have been members of the Royal Philatelic Society of Victoria. There are three other living Australian signatories, all Past-Presidents of the Society. They are Messrs Hugh Campbell, F.R.P.S.,L., John Gartner, F.R.P.S.,L., and Ray Chapman, M.B.E., F.R.P.S.,L.

Mr Jaffé is an Honorary Life Member of the Royal Philatelic Society of Victoria, and has been awarded both the David Hill and Purves Medals. He has been twice President, in 1972 and 1979, and is Chairman of the Society's Expert Committee.

His Large Gold Medal collection of St. Vincent is currently Australia's most highly decorated collection at International Exhibitions. His other collecting interests include most of the other British West Indies, especially St. Lucia, Grenada, and Turks Island, South Australia, Western Australia, and Rowland Hill "CANCELLED" stamps. His published researches cover many fields, and culminated in the awarding of the Tapling Medal of The Royal Philatelic Society, London, for 1988 for the best article in *The London Philatelist*, on the 1881 St. Vincent 4d on 1/- Surcharge.

Mr. Jaffe's fellow 1992 signatories are Mr. Seow Chuan Koh (Singapore), Mr. Alberto Bolaffi (Italy), and Mr. Emil Mewes (Germany).



*The latest Australian signatory of the Roll of Distinguished Philatelists, Mr. Peter Jaffé (at right) together with two other signatories, Messrs. John Gartner and Hugh Campbell, at the March meeting of the Society.*



## FOND FAREWELL TO TWO PRESIDENTS

Two past Presidents of the Royal Philatelic Society of Victoria, each loved by every member of the Society who has known them – Mr. Alan Bunn on February 21, and Mr. Derek Baker on March 14.

### MR. A.W. BUNN, F.R.P.S.L.

Mr. Alan Bunn joined the Society in December 1947 and his abilities were immediately recognised. He was elected Secretary of the Australian National Philatelic Exhibition, 1950 (ANPEX 50).

When the Australian World Philatelic Exhibition, 1984 (AUSIPEX 84) organisation began he was chosen as Treasurer. But when the Exhibition was incorporated he had to relinquish the post because of the age limit. To be chosen for such a position 34 years after his first Exhibition is testimony to the Measure of the Man.

In between he was the Society's secretary for three years, nine years on the Council, and President in 1960. His Presidency was marked by improvements to 6 Avoca Street.

Mr. Bunn was also an active member of the Masonic Philatelic Society, and during its long life, the Australian Commonwealth Specialists' Society.

He began by collecting Australian Commonwealth, but formed the system of selling a collection after it had won three medals in Australia or abroad. This enabled him to have collections, of Aden, Finland, Freemasons on Stamps, Australian Postal Stationery of World War I, Zeppelin Mails, Pioneer Australian Air Mails, and Mulready Caricatures, and made him one of the most widely knowledgeable members of the Society.

Alan was one of the foundation recipients of the Purves Medal in 1970, and an Honorary Life Member in 1985. He was elected a Fellow of The Royal Philatelic Society, London, in 1970.

He was Costing Officer in the Engineer's Department of Footscray City Council.

His wife, Mary, is well-known in the Society.

### MR. D.N. BAKER

Derek Baker came to the Society's Roll in January 1955.

His first office was as Librarian for 1962 and 1963, when he gave Mr. Ron Lloyd-Smith some relief. He was, in fact, a "Lloyd-Smith" find.

He served 13 years on the Council, withdrawing in 1981 "to allow some new blood." This was typical of the quiet man who was ready to do jobs such as looking after the Literature section at AUSIPEX. The respect in which Mr. Baker was held is shown by the fact that he was one of the three Trustees of the Society.

His Great Britain postal history and stamp collection went back to the 14th century, and he had a ship letter of 1420.

He was President in 1977, when he showed Maritime Mails of Great Britain. His Purves Medal followed in 1984.

Derek won the Society's Medal in silver in 1966 for Great Britain Ship and Packet Letters, and in 1975 for The Development of the Penny Post in Great Britain, and the Medal in bronze in 1985 for Philatelic Memories.

Mr. Baker served in World War II in the Merchant Navy as a Radio Officer and was torpedoed three times, once off the coast of Iceland on Christmas Eve. His interest in the shipping side of his postal history may be a reflection of his seafaring period.

He was Historical Officer of Australia Post's Victorian Administration, being responsible for its historical records, and he was founder of the original Post Office Museum in Richmond.

Mr. Baker was greatly interested in the Society's home, and the Society is lastingly indebted to him for the work he did to record the building's history (*P. from A.*, June and September 1978).

On his retirement, he gave the Society a print of the building by Eric Thompson as a memento of his Presidency – a unique piece of thoughtfulness.

H.L. CHISHOLM.

## EDITORIAL NOTES

### *Murray-Darling-Murrumbidgee River Mail Routes*

Mr. A.D. Presgrave is researching this obscure field and would appreciate assistance any collectors can give him by way of photocopies of items in their collections which were carried on this route. Copies of both the front and back of items are needed.

Some of the routes were:

Morgan to Wentworth 1879-83 and possibly later.  
Morgan to Waikerie, c.1913.

Murray Bridge to Mannum, c.1897 and 1919.

Murray Bridge to Blanchetown, c.1896.

Mannum to Morgan, c.1914.

Milang to Meningie, 1867-1927 (including Point McLeay and Narrung).

Wentworth to Wilcannia, 1880s.

Wilcannia to Bourke and beyond, 1880s.

Wentworth? to Swan Hill, early 1900s.

Many items, particularly on the Darling River, were carried "per favour" by paddle steamer skippers, and some may not even bear stamps, as these did not enter the postal system.

Some items will also bear seemingly unconnected backstamps which may turn out to be a river mail route, and many items which were carried on the Wentworth to Morgan route will also bear a TPO backstamp, usually Rail-

way, but Kadina Railway and P.P. Railway may also be found.

Mr. Presgrave's address is P.O. Box 317, Goolwa, South Australia 5214.

### *Honour for Professional Philatelists*

The Royal Philatelic Society, London, at its Annual Meeting, began the use of the category of Honorary Membership to recognise noted professional philatelists.

The criteria for suitable candidates were set out as:

- (a) Be of international standing and unimpeachable integrity within the profession.
- (b) Have formed significant collections and have displayed them or published research on them for the benefit of collectors.
- (c) Have provided service to Philately generally and preferably to the Society also.

The President (Dr. Alan K. Huggins) said it was with great pleasure he announced that Mr. Robson Lowe had been unanimously elected as the Society's first professional Honorary Member.

## 6d KANGAROO POSTAL STATIONERY ENVELOPES

By MARGARET HORTON

I was recently fortunate enough to acquire two large envelopes showing the use of the 6d Kangaroo on stamped-to-order stationery. These are of great rarity, and their history is not known to the majority of postal stationery collectors.

The first envelope, white and linen-backed, measures 235 x 180mm, and bears the 6d Kangaroo electrotype printed in blue. In the top left corner, printed in two lines, is "Wool Sample only./ No. . . . . ." and the envelope also bears the printed address "MESSRS. KREGLINGER & FERNAU,/ 17-18 Basinghall Street,/ LONDON E.C." The example I have is mint, and Mark Diserio has shown me the upper portion of a similar mint envelope. These envelopes were used for transmitting wool samples. The rates for such merchandise samples were:

up to 28 October 1918, 1d per 2oz.  
28 October 1918, 1d per 2oz + ½d war tax  
1 October 1920, 1½d per 2oz.

The second envelope, of brown manilla, measures 290 x 230mm, and bears the 6d Kangaroo electrotype printed in brown. It is inscribed at middle top "FOY & GIBSON Pty. Ltd./MELBOURNE/Winter Catalogue 1929.", and at middle base "Wholly set up and printed in Australia." A label has been pasted on bearing the typewritten address. The example is used from Melbourne 20 MR 29, addressed to Birchip, but readdressed to Footscray. This readdressing is significant for the survival of this envelope; surely it came into the hands of Footscray postman and doyen of postal stationery collectors, Charles Fawcett. At this time the printed matter rate was 1d per 4oz., so the catalogue apparently weighed between 20 and 24oz.

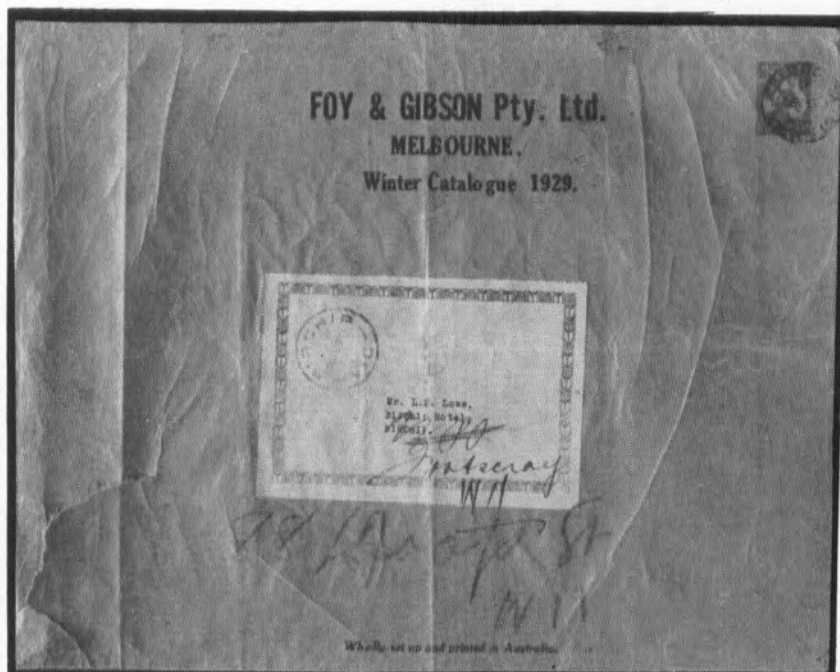
The archival records yield some further information about these envelopes. These records of the production of postal stationery electrotypes were published by Richard Peck in the A.C.C.C. of N.S.W. *Bulletin*, and summarised by Geoff Kellow in *Kangaroos*, pages 124-125. The printing records were published by Richard Peck in *Australian Stamp Archives*.

These 6d postal stationery electrotypes are interesting because of their relationship to the substituted cliché used in the 6d stamp plate. The following single 6d electrotypes were created:

14 November 1913    4 electros  
4 November 1916    3 embossing dies (the description of these must be in error; there were never any 6d embossing dies)



*The 6d blue on Kreglinger & Fernau wool envelope.*



*The 6d brown on 1929 Foy & Gibson envelope.*

The first creation was at a time when the two postage stamp plates were also in use. It seems certain that, prior to placement in the strongroom, one of the newly created single electros was substituted for the retouched second "E" in "PENCE" (right pane, No. 60), and that the four electros placed in the strongroom on 14 November 1913 comprised three good electros plus the excised retouched "E" electro. Of course, as is well-known to Kangaroo specialists, the substituted cliché was in a different die state to the original plates, the so-called Die 2A showing a break in the inner left frame opposite Broome in Western Australia; presumably the three other electros showed this characteristic.

The date the three "embossing dies" were placed in the strongroom corresponds to a time when the two postage stamp plates were also out of the strongroom (3-4 November 1916), but when no corresponding printing of stamps appears to have been made. It is highly likely that at this time a wax mould was taken from a portion of one 6d plate as a means of producing three further single 6d electrotypes. This technique had been used earlier (1914) to create 1d postal stationery electrotypes from the 1d Perkins Bacon steel plates.

The use of these 6d single electrotypes, as recorded by their movements into and out of the strongroom, are as follows (these records finish at the end of 1922):

In		Out
4/5/1917	3 electros	4/5/1917
1/10/1920	1 electro	6/12/1920
24/11/1921	1 electro	14/12/1921

Turning to the printing records (File RBA NP-7-11) covering the period to June 1928, only two printings of 6d stamped-to-order envelopes are found:

November 1916	1,741
December 1920	100

The November 1916 printing does not correspond to any movement of 6d electros, but does correspond to the date of production of the three "embossing dies". These 1,741 envelopes were thus printed from one or more of these electros prior to their being placed in the strongroom for the first time. The December 1920 printing of 100 envelopes corresponds to the 1.10.1920-6.12.1920 use of one electro. There are no printings corresponding to the May 1917 and November-December 1921 movements of electros.

Both the 1916 and 1920 printings must have the stamp in blue (the change of colour of the stamp to brown was in December 1923). The 1916 printing is presumably the Wool Sample envelope, possibly also the 1920 printing, although the change in rates makes this questionable. The stamp impression on my envelope shows a large break in the right outer frame opposite New South Wales; this flaw is not apparent on Mark Diserio's piece. Both show the Die 1 flaw characteristic of the 6d postage stamp plates, and support the origin proposed above for these electros. If the printing records are complete then only 1,841 blue envelopes were printed.

There is no further printing recorded between December 1920 and when the printing records finish in June 1928. There must have been one shortly after, to



*The 6d brown cliché on the  
1929 Foy & Gibson envelope.*

create the Foy & Gibson envelope used in March 1929.

The stamp impression on this envelope is interesting. It shows a large break in two shading lines over "SI" of "SIX", and another break in the shading under left of first "A" of "AUSTRALIA". Most importantly, at the site of the Die 2A flaw, there is a thickening of the outer and inner left frames, and two broken shading lines; it appears as if this area has been retouched. It is tempting to say that this operation was performed on the electros taken out and returned to the strongroom on 4 May 1917, when no corresponding printing was recorded (remember, there were three good electros left from the November 1913 creation, the fourth being the excised retouched "E").

I would be interested to hear from anyone who has impressions, including cut-outs, of these rare postal stationery items, which might further help elucidate the sequence of events.

## TASMANIA'S "LOOSE LETTER . . . TO PAY" HANDSTAMPS

By K.E. LANCASTER

In *Philately from Australia*, December 1988, page 86, appeared a brief article in which I reported the finding of a previously unchronicled "LOOSE LETTER . . . . TO PAY" postal marking from Tasmania. This was on a cover dated 4 May 1909 but the impression was smudged and I endeavoured to reconstruct it and included the result.

Since then Mr. Colin Jones, of Hobart, has contacted me and I am now able to produce a true impression of the marking which was obtained by him per favour of the Post Office Museum, where it is held. The oval of marking measures 43 x 22mm.

Mr Jones was able to assist further by producing two further covers which bore similar but later impressions of the "LOOSE LETTER . . . . TO PAY" marking. These are on covers dated 23 NOV 33 and 4 MAR 24.

However, a brief examination of these later cancellations will reveal there is a distinct difference. The size of the oval remains the same, as does the wording therein, but there the similarity ends. All letters of the 1909 marking, with the exception of the "D", are larger than those on the two later cover impressions of 23 NOV 33 and 4 MAR 1924, and the alignment is quite different. The upper words "LOOSE LETTER" are narrower and more closely compacted in the later impressions, and the "O"s are oval instead of circular. A similar but more pronounced difference occurs with the words "TO PAY". Probably the most distinctive difference is in the position of the "Y" in relation to the "D".

This would be an opportune time to bring the record of these markings up to date.

The handbook *Tasmania: The Postal History and Postal Markings* gives details of the initial handstamp of this type. It is listed and illustrated as Fig. 163 and has the smallest oval, of 28 x 20mm. Its earliest recorded date is 3.10.1903 and latest recorded date, 25.11.1905.

The second handstamp in this category is that I introduced in my submission of December 1988, and is illustrated herein as Fig. 163a, the per favour impression. Like its predecessor, it was used in conjunction with the T.P.O. cancel, and also like its predecessor, no action was taken to collect the fee imposed. Its only known date is 4.5.1909, but several more impressions of it must still exist.

The third handstamp of this category is that on both Mr. Jones' covers, and is similar in size to the second type, which apparently was used as a guide in its manufacture. There is no indication on either cover that the marking was



Fig. 163

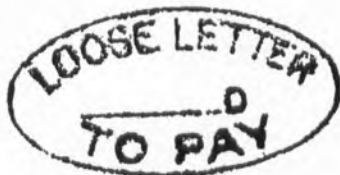


Fig. 163a



Fig. 163b

associated with any T.P.O., which is unlikely, and there is evidence in one case that the fine was collected. The dates on the covers are 4.3.1924 and 23.11.1933. Both covers are outside the State control limit and come within the Commonwealth period, and thus the handstamp would probably be a product of the Commonwealth.

Further information on the existence of these impressions would be very welcome so that the full story can be recorded, or at least kept up to date.

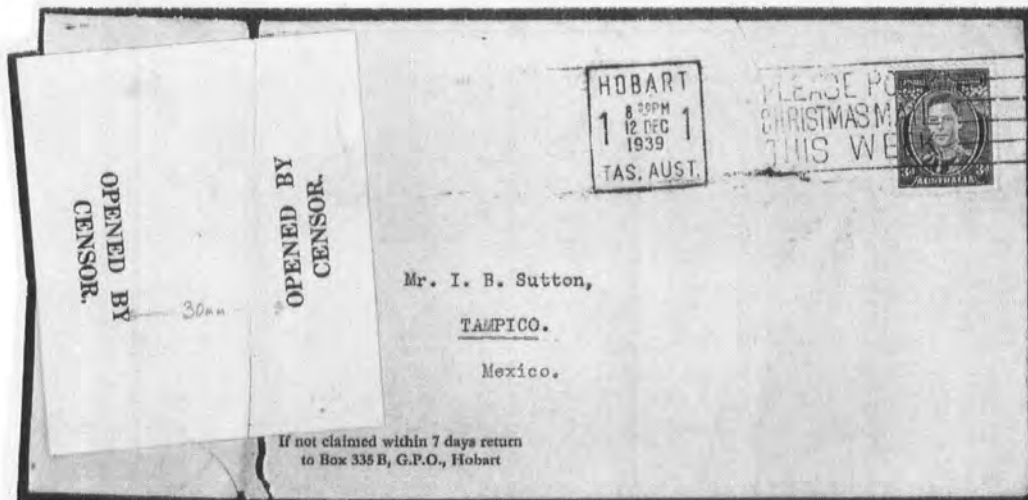
## CENSORSHIP OF CIVILIAN MAIL IN TASMANIA, 1939-1940

By MAX BULLEY

Since the publication of my original article on this subject in *Philately from Australia*, September 1991, I have acquired another cover showing use of the single-line "PASSED BY CENSOR" paper seal printed once only in RED ink. This cover is postmarked at Launceston on 17 NOV 1939, but does not show the six ink spots on the censor label. It is addressed to Carpenterville, Oregon, U.S.A., and is backstamped on arrival DEC/17/1939.

To complicate the position even further is the finding of a cover posted at Hobart on 12 DEC 1939 to Tampico, Mexico, with an arrival backstamp of 21 JAN 40. This item shows use of a printed "OPENED BY/CENSOR" label in two lines in BLACK on white paper without any dot code under the word "CENSOR". The size of the paper seal measures 75mm long x 64mm wide. There is a space of 2.5mm between the base of the top line and the top of the word





12 December 1939 cover from Hobart to Mexico with black "OPENED/BY CENSOR" label without dot code.



24 April 1940 cover from Hobart to Newfoundland with black "OPENED/BY CENSOR" label with six printed dots.

"CENSOR" in the bottom line. The size of the lettering is identical to the BLACK printed label with the six dots (see cover postmarked at Hobart on 24 APR 1940). But the space between the two lines is noticeably closer – 1.25mm only. In contrast, the actual size of the paper label is 90mm long x 38mm wide.

Can anyone report the use of a BLACK printed "OPENED BY/CENSOR" label from Launceston with either eight or six dots?

## QUEENSLAND: THE 6/- DUTY STAMP OF 1866

By K.F. SCUDDER



One may ask why this 6/- value is missing from the Stanley Gibbons catalogue listing. It was undoubtedly on issue for at least 12 months but appears to be quite rare. The stamp illustrated here is unwatermarked, perf. 13, and is pale yellow-brown in colour.

This stamp is listed in the *Robson Lowe Encyclopaedia*, unwatermarked only, but no valuation is given.

Reference to a series of articles by A.F. Basset Hull on "The Stamps of Queensland" in *Vindin's Philatelic Monthly*, specifically that of 20 February 1894, gives some background to this stamp.

On 27 August 1866, W.C. Bellbridge, the Government Printer, wrote to Messrs. Ham & Co. for estimates of the cost of engraving (dies) on copper one stamp of each of the following denominations: 1d, 6d, 1/-, 2/-, 2/6d, 3/-, 4/-, 5/-, 6/-, 7/-, 8/-, 9/-, 10/- and 20/-. Also requested were estimates for transferring to, and printing from, lithographic stones.

According to Basset Hull "Messrs. Ham & Co. engraved the plates (dies) for the 1d, 6d, 1/-, 2/-, 2/6d, 5/-, 6/-, 10/- and 20/- values; transferred 150 impressions of each to the stones, and printed supplies therefrom in time for the 1st November, 1866. The values of 3/- and 7/-, together with another value of 8d, were prepared for use, but never actually issued. The values of 4/-, 8/- and 9/- were never completed."

Later, in the *Australian Philatelist* of 25 October 1894, Basset Hull writes of the destruction of sheets of the 3/- and 7/- on 30 October 1867, and on 5 November 1867 of a further lot of the 7/-, together with some of the 5/-, 6/-, 10/- and 20/- values.

As no 3/- or 7/- values were issued one would assume that all those printed were destroyed. Also, due to the relative rarity of the 6/- value, one may

assume that far less of this value survived than of the 5/-, 10/- and 20/- values.

It should be noted that neither the 2/6d or the 6/- were issued in November 1868, when printings on the De La Rue watermarked paper were made.

In conclusion, there appears to be no reason why this 6/- value on the unwatermarked paper should not be catalogued.

## THE PLATING OF THE 10d LAUREATED ISSUE OF VICTORIA

By RUSSELL JONES, F.R.P.S.,L.

(continued from March 1992, page 16)



N1



N2



N3



N4

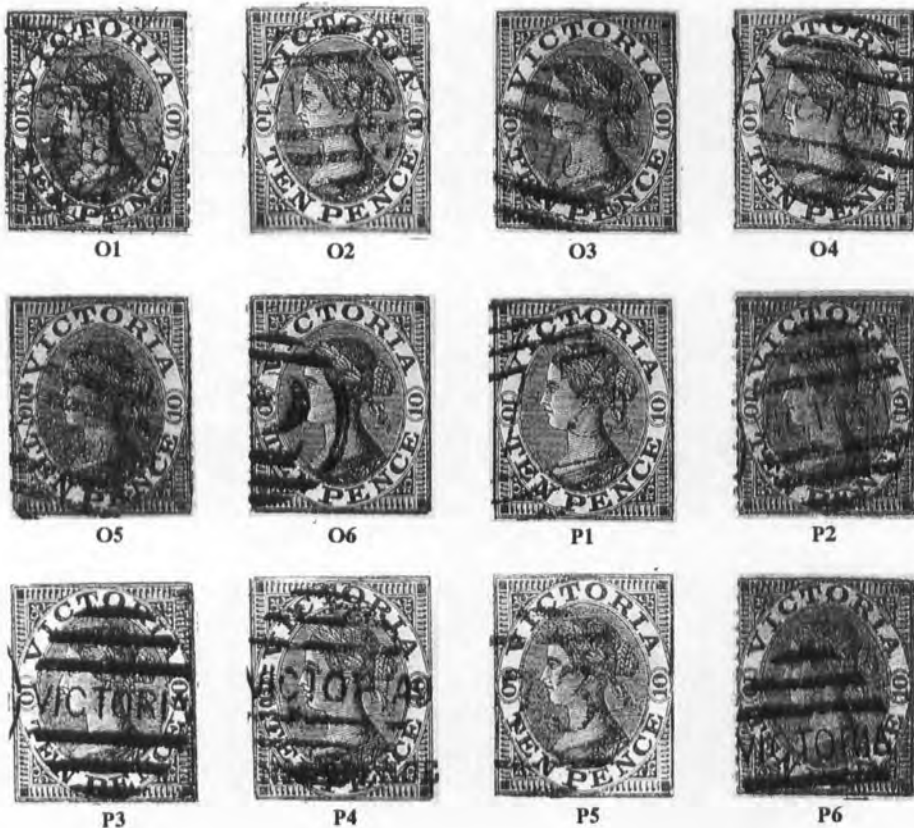


N5

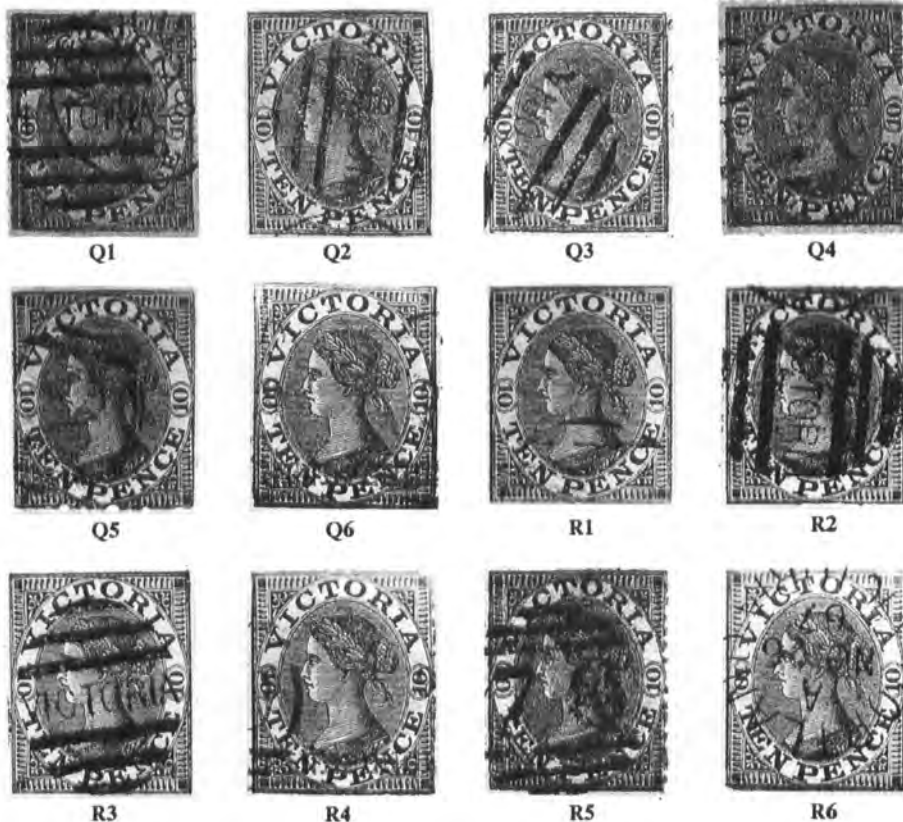


N6

- N1 Circular flaw on top of "O" of "VICTORIA". Colour across left end of N.W. ornamental border. Right inner frame is weak.
- N2 White flaw in S.E. corner.. Top frame missing for 5mm at left.
- N3 Top frame missing from centre to left corner. Shallow dent in bottom frame 3mm from left.
- N4 Short line in bottom margin 5mm from S.E. corner. Right frame displaced inwards for 3m at top. Left frames fused at top.
- N5 Right frame is double for 2mm just below top and again at extreme bottom.
- N6 White flaw in shading between coif and neck. Outer bottom frame is irregular at right end and joined to inner 4mm from left end. Small spot of colour on hair midway between eye and ear.



- O1 Right frames fused at top and top frames fused at left.
- O2 Complete extra bottom frame. U-shaped dent in right frame 1mm from top.
- O3 Double strike. Most show flaw in block of colour joining the feet of "A" of "VICTORIA". Right frame has a "loop" at this level and all the adjacent lines are thickened. Bottom frame is weakly doubled.
- O4 Internal distortion flaw of the right inner frame opposite "I" of "VICTORIA".
- O5 Double strike. Perhaps the most extensive of all, but not obvious at first. Easily recognised by colour joining left side of cross-bar of "T" of "VICTORIA" to oval. Also square notch in S.W. corner. The double strike involves "TEN PE", showing particularly in shoulder, neck and hair, the "I" of "VICTORIA" and top frame. Also many other traces.
- O6 Round notch in S.W. corner. White flaw in top serif of first "E" of "PEN" and in left serif at top of "I" of "VICTORIA".
- P1 Blotch of colour projects forwards from nose. S.E. corner square joined on right to frame. Left frame shaved at base.
- P2 Heavy bottom frame thins at either end. Just to left of centre outer frame dented in slightly to thin the inner frame. S.E. corner square joined at right to frame. 2mm from the bottom frame there is a minute loose fragment of left frame.
- P3 Top frame missing at left for 4mm except for short piece in centre. S.E. square joined to frame by heavy colour.
- P4 Top frame doubled in right half.
- P5 Right frames are fused. Colour across frames above "TO" of "VICTORIA".
- P6 Difficult. Top frame single and thinned left of centre. Bottom frame fused except at left. Left frame fused in middle portion possibly as a result of a minor double strike.



- Q1 Bottom frame is fused with inner at left end for 1mm. At the right end it is weak and broken.
- Q2 Top frame thicker in centre than at ends. Colour joins two ovals about left numeral at 6 o'clock.
- Q3 Double strike. Not major but involves oval at top over "TO", left inner frame to left of numeral oval, right inner frame to right of numeral oval, and inner frame at bottom for greater part of its length. The outer bottom frame thins just before S.W. corner leaving a jagged look.
- Q4 Top frame in centre is doubled or in heavier prints is thicker. Right end of top serif of "T" is bifurcated.
- Q5 Top frame has fine break 2.5mm from left end. Outline of nose is thicker. Left frame fused above centre.
- Q6 Probably a double strike at top. Between the ornamental border at top left and inner frame is a fine extra line which cuts across and joins the outer frame just right of centre. Break at 6 o'clock in outer oval of right numeral.
- R1 Very difficult. In clear prints the outer oval of the right numeral is double at top, or thickened if closed by ink. The bottom frame has a minute nick in its lower surface 0.5mm from right end.
- R2 Bottom frame is missing except in left 8mm.
- R3 Right frames joined by colour at top. Both bottom corner squares are mis-shapen.
- R4 Bottom frame is dented in 5mm from right end. Slight doubling of top right side of inner oval about right numeral.
- R5 Colour joins top of "TO" of "VICTORIA" to oval.
- R6 Outer top frame absent except for 6mm at right, and there is a dent in frame at corner.



S1



S2



S3



S4



S5



S6



T1



T2



T3



T4



T5



T6

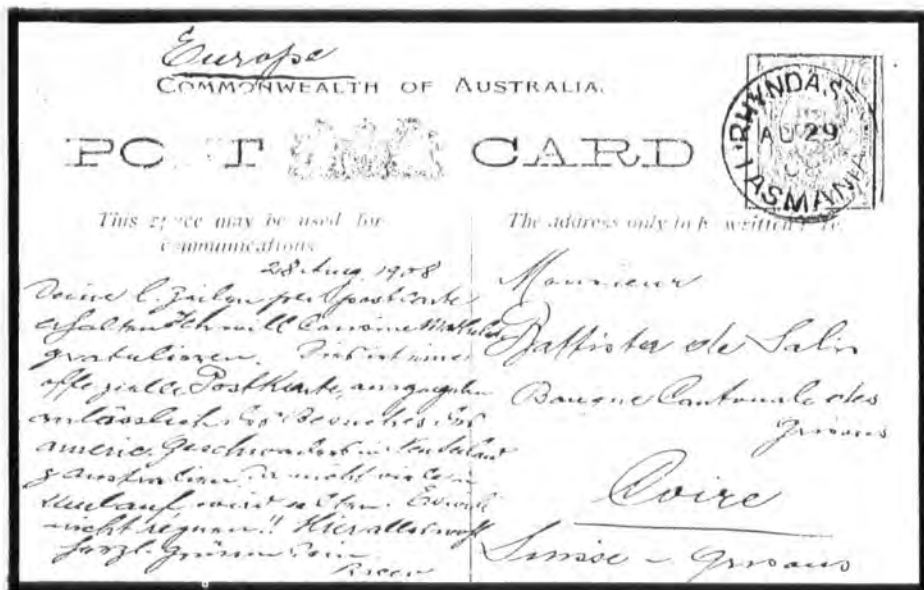
- S1 Base of "N" of "TEN" is joined to ornament by irregular colour. Left frame does not join bottom frame.
- S2 Complete absence of bottom frame. Colour joins the two ovals about the right numeral at lower left.
- S3 Flaws in serif at top of "T" of "VICTORIA" with the ends of serif an isolated point. S.W. corner broken.
- S4 Bottom frame curved inwards below "EN". S.E. square joined to right frame.
- S5 Small free spot of colour in bottom margin below left corner. S.E. square joined to right frame and has a white flaw just above corner.
- S6 Double strike (?). Heavy colour across top of ornamental border in S.E. corner. Bottom frame sharply bevelled at S.W.
- T1 Small nick in left side of "O" of "VICTORIA". Colour on second ornament from top in N.E. ornamental border. Broken serif on end of top horizontal of second "E" of "PENCE".
- T2 Oblique white flaw in S.E. square. Notch in S.W. square. S.E. corner broken.
- T3 Deep edge at right. Small spot of colour joining top of "T" of "TEN" to oval.
- T4 Left frame fused at top. Right frame double at top.
- T5 Outer frames missing at left and top.
- T6 An irregular spot of colour in shading between forehead and "V". Another spot in shading just in front of junction of neck and bust.

## TASMANIA: U.S. FLEET CARD, 1908

By NEIL M. RUSSELL

The souvenir post card issued to commemorate the visit of the United States Fleet was printed by the Government Printer, Sydney, and 2,000 of these were impressed with a 1d King Edward VII Tasmanian stamp by the Government Printer, Melbourne. The card (Type C14) is recorded by O.G. Ingles in *Tasmania Stamps and Postal History* by W.E. Tinsley as having an earliest known date of use on 2 September 1908. The card illustrated was written on 28 August 1908, and posted at Rhyndaston on 29 August 1908, nearly one week earlier. This location is a small town (or large village) on the railway north of Hobart towards Oatlands. Endorsed: "Europe" and underlined, the card is addressed in French to Switzerland, with the message written in German. The current rate for the card was 1½d but there was no additional ½d stamp added to the impressed 1d value, and no tax marking was applied. The Swiss postal authorities also missed the underpayment.

One can well imagine the citizen of a small country town going down to Hobart to view the "Great White Fleet", purchasing his souvenir post card, then returning home and posting it the next day. However, very few used or unused examples are known to have survived.



## VICTORIA: THE V OVER CROWN WATERMARKED PAPERS, 1867-1896

*(Continued from December 1991, page 90)*

By G.N. KELLOW

Another letter in similar vein also went to the Roughway Mills. The influence of De La Rue can only be guessed at today, but despite the prospect of a quite lucrative contract, the principals acquiesced easily enough:

From Mr Amies:

On receipt of your telegram yesterday I went and read its contents to Messrs Hollingworth, when they desired me to see Mr Ion and tell him not to answer the letter they had received from Messrs Sands.

I have your letter of the 26th inst. and note well its contents. You may rely on my acting in accordance with your wishes.

From Mr John Ion, for Hollingworth & Co.:

We are favoured with your letter of the 26th inst. and according to your wish will not make any more whatever in the matter therein named.....

### THE TWENTIETH CONSIGNMENT (WHITE PAPER ONLY)

On 16 January 1884 Mr J.H. Gibbs asked that a supply of 100,000 sheets of white watermarked paper be obtained. He added that the present stock in hand would last about six months.

The request brought an interesting response from the Acting Deputy Postmaster-General, Mr S.W. McGowan: "Is the article under contract for supply or what is the arrangement regarding price, etc.?" Gibbs replied:

My impression is the article is not under Contract for supply but I have no means of answering this question.

The first watermarked paper purchased from England was made by Saunders & Co. which was found unfit for use and a quantity had to be destroyed.

Since that time supplies have been obtained from Messrs. De La Rue & Co. whose paper I believe is considered the best in the market.

The price quoted by me was from invoices in my Watermarked Paper Stock Book where it is generally charged 104/- per 1000 sheets after being paged and bound into books.

Proper watermarks are made by means of "Dandy Rollers" and those used in the manufacture of



our paper were originally paid for by this Government, but I am unable to say to whom they belong or who has the custody of them. The Treasury probably could give every information on this point.

The Accountant was then questioned and replied on 21 January:

The paper is not under contract. It is supplied when required by De La Rue & Co., but the rates charged might be reduced if the paper were forwarded in reams instead of in books with the sheets numbered.

The price appears to be the same as when the arrangement was first made.

The Acting Deputy Postmaster-General decided on a course of action two days later:

It is recommended that a letter on the subject under reference within should be sent to the Agent-General covering pattern sheets of the paper required and conveying a request that the supply necessary for which a remittance of £540 will be forwarded may be obtained on the most favourable terms possible and without delay.

The order was sent to the Treasury on 4 February, and included the suggestion that De La Rue should tender for the supply of the paper, along with other appropriate firms:

A new supply of Stamp paper being required, I am directed by the Honorable The Postmaster-General to request that you will be so good as to cause 100,000 sheets to be ordered through the Agent-General.

I enclose an account of £540 to re-imburse the cost of the supply.

It has hitherto been the practice to purchase the Stamp paper from Messrs De La Rue & Co. and the same price has always been charged for it; but it is thought that perhaps it might be obtained more cheaply if other firms were asked to tender for the supply, and also if the practice of binding the paper in books containing 1,000 sheets and having each sheet numbered were abandoned.

The Dandy Rollers used for watermarking the paper obtained from Messrs De La Rue & Co. were paid for by this Department and it is presumed would be available for use if any other firm contracted for the supply.

Attached will be found specifications and two sample sheets of paper for the guidance of the Agent-General in obtaining offers.

#### Specification

Watermarked Stamp Paper to be supplied for the use of the Victorian Government

A supply of 100,000 sheets of watermarked paper from the same Dandy Rollers as annexed sample, the quality of the paper must in every respect be equal to sample but more highly glazed being specially prepared for printing dry and sized sufficiently to bear the Gum after being printed without disfiguring the label.

The paper to be supplied in reams of 500 sheets and unnumbered. The edges to be clean cut to facilitate actual counting. The size of the sheet to be 12½in. x 24½in. Delivery of at least 50,000 sheets to be made in Melbourne not later than the 1st day of August next and the balance not later than 1st October following.

After receipt by the Agent-General in London, the order was despatched to De La Rue on 31 March 1884. The specifications attached to this order embodied the earlier suggestions for reducing the price of the paper.

On 10 April the Agent-General asked De La Rue for a tender for the manufacture of this paper. Apparently verbal discussions followed, for on 18 April the Agent-General wrote asking the firm to put the manufacture of the paper in

hand. It is not apparent from available records whether other tenders were in fact called for and received.

De La Rue's answer to the request for a tender was delayed until 5 May, and they replied at length explaining the manufacture of stamp paper, and expressing surprise that tenders had been asked from other manufacturers. Nevertheless, the price the company quoted was 72/- per 1,000 sheets, with numbering and binding of the sheets to be dispensed with. The firm ended: "We have supplied you with a special article for many years and feel we have not been well-treated in this matter."

In reply the Agent-General pointed out he was merely acting under instructions from the Colony. The whole episode seems to have precipitated action to formulate a long-term contract for the supply of stamp paper, to which it will be seen that De La Rue was a willing and co-operative participant.

This order was covered by four invoices. The first was dated 20 May 1884, and the paper was shipped per *John Elder*:

25,000 Sheets of White Postage Stamp Paper Sheets 26½ x 12¼"	@ 36/- a ream	£90/-/-
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The second invoice was dated 16 June 1884, and the paper was shipped per *Ballarat*:

25,000 Sheets of White Postage Stamp Paper Sheets 26½ x 12¼"	@ 36/- a ream	£90/-/-
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The third invoice was dated 31 July 1884 and the paper was shipped per *Iberia*:

25,000 Sheets of White Postage Stamp Paper Sheets 26½ x 12¼"	@ 36/- a ream	£90/-/-
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The final invoice was dated 22 October 1884, and the paper was shipped per *Sorato*:

27,000 Sheets of White Postage Stamp Paper Sheets 26½ x 12¼"	@ 36/- a ream	£97/4/-
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The total quantity received was thus 102,000 double sheets of 240 watermarks each, placed into stock (as sheets of 120 watermarks) as follows:

13 August 1884	50,000	invoice of 20 May 1884
23 September 1884	50,000	invoice of 16 June 1884
26 November 1884	50,000	invoice of 31 July 1884
5 January 1885	54,000	invoice of 22 October 1884

(to be continued)

## SOUTH AUSTRALIA PERKINS, BACON PLATES

By PETER JAFFE, R.D.P., F.R.P.S.,L.

In the hope that postal historians are not the only students of South Australia, I suggest that it is time the Perkins, Bacon plates were examined.

As a start, the 1859 9d plate might be examined. I can offer a small contribution, based on a block of six (3 x 2) from top of sheet, in which the first vertical pair show a roller rock-in flaw (as a dot after second "A" of "AUSTRALIA"), and a block of 21 (7 x 3) from the left side of the printed sheet (right side of plate), in which the first stamp has a trace of a vertical duplication of the east frame line at top, and the 20th stamp has a slightly off-vertical line from NNW-SSE cutting Queen Victoria from eye level of nose to mouth. Twenty-seven out of 240 (12 x 20) comprising the complete plate is not much. W.H. Homan managed to identify some 180 out of 240 on the St. Lucia plate which used the same head and background die the following year (1860).

The justification for some study may lie in the exploration of the "TEN PENCE" and "8 PENCE" surcharges.

Can anybody position the 1/- Plate II re-entry described as R5 in *The Philatelist*? This has the original entry positioned too low, so that the top frame line runs through the NW corner and the tops of the letters of "POSTAGE" of the fresh entry. Traces of lettering of value show below. I have this as the fourth stamp if a block of four, not I think from the top of the sheet. The first stamp has a weak frame on the lower half of the west side. It seems likely that the irregular layout might assist reconstruction, as it did for the St. Helena 6d. I note one copy from column eight(?) has a scratch at foot of "A" of "POSTAGE" and through value. I might be able to position an irregular, re-assembled, block of 24 (10% of total) if the position of the screw(s) which held the thin(?) steel plate to its base could be established on right (east) of printed sheet. Traces of guide lines are just outside the base of the right frames of the two stamps in column 12, the top one of which shows the rim of the screw.

## QUEENSLAND POSTAL HISTORY: LATEST ADDITIONS

By H.M. CAMPBELL, R.D.P., F.R.P.S.,L.

Since the latest update article in December 1991, a certain amount of new information has come to hand. For this, I am mainly indebted to Messrs. Ed Williams and Dale Forster, and the catalogue of Premier Postmark Auctions' Postal Bid Sale in March.

### Chapter XXI

- p.177 Type 10. Add 'F' to the list of Code Letters. It is also known without a code letter dated FE 9 84.
- p.182 1st column. After 'ALPHA' add: 3b.
- p.183 2nd column. After 'CHARLEVILLE' add: 3a.
- p.184 2nd column. After 'FOREST VALE' delete the brackets round '1b', as this has now been seen.
- p.185 1st column. After 'HERBERTON' add: 3c.  
HOWARD. Type 4b has now been seen with the time below the date.

### Chapter XXII

- p.201 Type 1. The latest date seen is FEB 18 1909.

### Chapter XXIII

- p.204 Type 3. The earliest date seen is now November 1890.  
*2-line Handstamps*  
2nd column. Under 'BAUHINIA DOWNS' add 'BEAUDESERT'.  
3rd column. Under 'BOWEN' add 'BUDERIM MOUNTAIN'.
- p.207 3rd column. Under 'KURANDA' add 'KYUNUNA'.
- p.208 1st column. Above 'PARLIAMENT HOUSE' add 'PADDINGTON' and 'PALMWOODS'.  
3rd column. Under 'WARRA' add 'WATSONVILLE'.

### Chapter XXVI

- p.224 Type 4(a). Late date now March 1906.

## BOOK REVIEW

## NORTHERN TERRITORY REVEALED

*The Postal History of the Northern Territory, 1824-1988*, by Edward A. Williams, F.R.P.S.L., 19 x 25cm. xi + 337 pages, hard-bound with illustrated dust-cover. ISBN 0 947345 07 8. Published by The Royal Philatelic Society of Victoria, Inc., and distributed by Stanley Gibbons (Australia) Pty. Ltd., G.P.O. Box 863J, Melbourne, 3001. Price \$120. Printed in a limited edition of 300 numbered copies.

When my friend Ed Williams sent me a copy of *Northern Territory: A Postal History, 1824-1975*, which he and the late Phil Collas had written, and had published by the Society of Australasian Specialists (U.S.A.) in 1977 in a soft cover, I thought so well of it that I had it rebound in a hard cover, although the subject is only peripheral to my own collecting interests. That publication, of 178 double-spaced typed pages, emanated from a manuscript which had won Phil Collas a silver medal at the National Philatelic Exhibition in Adelaide in 1972, and added to by both Phil and Ed. Later, Ed published a 16-page Supplement in 1979.

Ed Williams modestly calls his book a new edition of this earlier work, but it is far more than that. It is true that most of the chapters of Part 1 (The Postal History) preserve Phil Collas' original wording as much as possible, but they have been embellished with new information where this has come to hand, with new maps, and with photographs of Northern Territory post offices, and of other subjects relevant to the postal service in the Territory, as well as of covers relating to the story. There are also two new chapters dealing with Cyclone Tracy, and "Facing the Future", which brings the story up to 1988.

In the 1977 book the Post Offices and their Postmarks were dealt with in three Appendices, but in this new work the subject is dealt with in much greater detail, in a separate Part 2 containing twelve chapters, with many more illustrations. The markings used by the various Forces in the area in World War II receive greatly expanded treatment, and there are three chapters dealing with commemorative and permanent pictorial handstamps, special machine slogan cancellations, and Paid handstamps and machine cancellations.

A third Part has chapters on the "N.T." Departmental overprints, and the later "O.S." overprints and perfins used in the Territory, on registration labels, and on Framas. The text ends with a most interesting chapter on the main sources of the surviving covers. There is an extensive bibliography and a detailed index.

I really cannot fault this book, and Ed Williams is to be congratulated on producing a most readable and authoritative work. It is certainly a "hands-on" production, as Phil Collas served in the Territory during World War II, and Ed himself has made several visits in recent years. The book will appeal to

a wider audience than just collectors of Northern Territory postal history material, as anyone with an interest in Australian history in general will find it fascinating, particularly if they have visited the area. The writer of this review only wishes he had been interested in postal history when he was serving at Adelaide River during World War II.

There is the compiling of the text, and there is the printing of it, and many a book has been spoiled with numerous typographical errors. The book has yet to be published that has none of these, but this one has comparatively few. Geoff Kellow did a very good job of editing it, which was not always easy with the author half the world away most of the time. I found few errors in the text itself, most of these being transpositions of two adjacent letters, so not greatly disturbing the reader's concentration. In the Table of Contents, page iv, one will note that the last three chapters of Part 2 are headed Chapter XXVIII, Chapter XXVIII and Chapter XXIX, instead of Chapter XXVIII, Chapter XXIX and Chapter XXX, which is how they are headed in the text. Gremlins also attacked the captions of a couple of illustrations; at the top of page 26 the cover illustrated is from Marlborough, not Maryborough, and at the top of page 131, the reviewer has been elevated in the acknowledgment of the source of the cover, where his first name has been rendered as "High"!

In spite of all the work put in by both Phil and Ed, there are still a few of the early datestamps that have not been reported, as well as some "coodabeens" – telegraph or telephone offices which may or may not have possessed a datestamp. Many of the others are extremely rare, as is indicated in the text, so there is still work for the philatelic detective.

The book is a delight to handle, and all involved in its publication, author, editor and publisher, should be very pleased with the result. I predict that this limited edition will soon be out of print.

H.M.C.

## THE ROYAL PHILATELIC SOCIETY OF VICTORIA INC.

### *Tristan da Cunha*

For the 20 February meeting Mr. Richard Peck travelled from Sydney to provide a display of Tristan da Cunha.

The subject was treated as a display within the new Exhibition Class discipline of Social Philately.

Examples of practically all the semi-official cachets were shown, with the preference for commercial covers. Many of these were shown together with their original enclosures.

A number of the letters were replies to collectors writing to acquire examples of the cachets, but it was forbidden to create covers for collectors.

The annotation provided background details of the various Tristan families.

Mr. Allan Crawford's "Potato" essays included a signed sheet.

Much background material on the volcanic eruption of 1961 was presented, including covers from Tristan people written from their resettlement site in southern England.

The famous St. Helena Tristan Relief surcharges were shown both mint, and used on postcard.

### Zanzibar

For the 19 March meeting Mr. John Gartner, R.D.P., F.R.P.S., L., provided a display of Zanzibar.

Amongst the first issue overprints on India were the 1/2a "Zanibar" in mint and used pairs, 1/2a "Zanzidar" used, the 1 1/2a inverted "p" for "b" mint, and the 1 1/2a and 2a inverted "q" for "b". There was also two mint copies of the 2a overprint double.

Noteworthy amongst the studies of the 1895-96 2 1/2a surcharges was the December 1895 2 1/2a on 1 1/2a "Zanizdar" and "Zanzidar" errors used, a very rare mint block of four of the May 1896 2 1/2a on 1a, the August 1896 2 1/2a on 2a inverted "1" mint, and Roman "1" used, and the November 1896 2 1/2a on 1 1/2a inverted "1" mint.

The 1896 overprints on British East Africa included the 1a overprint double in a mint block of four.

The 1896 definitive issue had 1r and 2r composite essays affixed to De La Rue Appendix Sheet, and from 1898 a 1r photographic essay of an unissued stamp featuring Sultan Seyyid Hamoud-bin-Mohammed bin Said.

Both 1904 2 1/2a surcharges with "f" with serif were shown.

The 1908 definitives included the colour scheme from 1c to 100r complete using undenominated die proofs, and 1c to 200r in imperforate plate proofs. The 100r and 200r high values were shown mint. The 1913 definitives included imperforate plate proofs, printer's samples, and the 200r in a mint block of four.

The 1936 Silver Jubilee 10c, 20c and 30c colour trials were affixed to a sheet.

A special feature was made of postage dues.

The first locally-printed issue had an 18c sheet of 10, one "cent.s", and the 25c roulette in a sheet of 10. A 1930 cover from Kenya, Uganda and Tanganyika had the 31c, 50c and 75c dues, and a 1933 one from Ceylon had a 6c affixed.

The De La Rue series included an unadopted 2c handpainted essay from 1930, and the issued design colour scheme using six imperforate proofs of the 5c on an Appendix sheet.

A bonus was a section of French P.O. in Zanzibar, concentrating on the 1894-5 surcharges.

There were complete settings of 25 of the 5 on 1/2a on 1c, 25 on 2 1/2a on 4c, 50 on 5a on 20c, and 1f on 10a on 40c, and a block of four of the 1 1/2 "ANNAS" on 15c. An unusual item was a mint vertical pair of the 30c with se-tenant surcharges 2a and 3a.

### Papua and New Guinea Air Mails

At the meeting on 16 April Mr. Ray Kelly displayed a portion of his Papua and New Guinea Air Mails which recently won the major prize in the Aerophilately Class in Adelaide.

The air mail stamps included the Papua 1929 3d Harrison printing in a mint block of four with two showing a diagonal overprint. From New Guinea, the 1928 Hut 1/2d, 1 1/2d, 2d, 3d and 4d had a typewritten overprint reading "By Air Mail/Edie Creek/to Salamaua", and there was a copy of the 1932 Bird of Paradise 1/2d with overprint omitted.

Commercial covers showed the various air mail rates of the period.

First flight covers were very extensive over the period 1930-1940. Pioneer flights by Guinea Airways included 1930 Wau-Rabaul, 1931 Wau-Lae, 1932 Lae-Salamaua, 1932 Bulolo-Salamaua, 1933 Kainantu-Lae-Salamaua, and 1934 Mogai-Salamaua.

Flights by well known aviators included 1936 Wewak-Salamaua by Parer, 1934 Port Moresby-Cairns by Lord Sempill, and 1939 Port Moresby-Darwin via Thursday Island by Eddy.

Little known flights included 1935 Port Moresby-Robinson River, Oroville Police Camp-Daru, Daru-D'Albertis Junction-Port Moresby, and 1937 Port Moresby-Lake Kutubu.

A 1940 cover flown from Bwagoaia to Port Moresby was unrecorded. Two covers were shown carried by the *Guba* - 1938 Port Moresby to Cairns, and 1939 Port Moresby to Sydney, and thence to U.S.A. A 1939 cover sent from New Guinea to Australia was endorsed "Posted by German Airman after escaping with plane."

### Aden

Mr. Gary Brown gave a display of the Postal Markings of Aden to 1937 at the meeting of 30 April.

Pre-stamp entires included the boxed "ADEN/Paid" markings on letters of 1846, 1848 and 1850 to France.

The earliest India used in Aden cover was a spectacular one with an 1854 4a second printing pair cancelled "124" on an 1855 cover to Bombay.

Other early India used abroad included covers to Scotland, Ireland and France. An 1860 cover to Punjab with 4a had the "Aden/BPP/Paid" in circle in red.

The "124" numeral obliterations of Aden Steamer Point, Aden Camp, and Aden Cantonment, and the "125" of Aden Camp were all shown.

The later "B-22" duplexes included an 1880 soldier's letter to England, and an 1884 cover to Modena with 2a and 3a.

The squared circle postmarks had another soldier's letter, from Aden Cantonment.

Registration markings and labels, tax markings, paquebot and too late markings were all covered.

The commemorative 1935 Jubilee Fund cachet was also present.

Sub-office markings were shown for Perim, Sheikh Othman, Khormaksar, Maalla, and Kamaran. Notable was a cover showing the use of Experimental P.O. B523 datestamp at Sheikh Othman in 1921.

*Austria, 1850-1860*

At the 21 May meeting a display of the First Decade of Austrian Philately was presented by Mr. Walter Roemer.

The presentation of 1850 first issue showed the range of shades, papers, types, and usage on covers.

Varieties included the 1 kreuzer printed both sides, and examples of the 3 kreuzer "Gravur" Type Ib - Type Ib retouched in plate with Type III.

Multiples included all values in pairs, the 3, 6 and 9 kreuzer handmade paper in blocks of four, and the 3 kreuzer machine-made paper in a block of six. The 3 kreuzer was shown on cover cancelled in red.

Use in the Lost Territories included copies used in Czechoslovakia, Poland, Hungary, Italy, Roumania, Russia, and Yugoslavia.

The 1858-59 second issue was dealt with similarly, and included offsets on the 5, 10 and 15 kreuzer values, and the 1884 reprinted plate proofs. An 1860 cover with 10 and 15 kreuzer was cancelled in red.

The third issue of 1860 began with the 1854 3 kreuzer Radnitzky embossed essay. "Short" (17 perf.) and "long" (19 perf.) stamps were shown, and also offsets, and use on covers, including registered covers.

The Newspaper and Imperial Journal stamps were also included. the 1851 0.6 kreuzer Newspaper stamp was shown used on wrapper, and on an 1855 Stock Exchange Report. A highlight was the 6 kreuzer yellow used on an 1856 paper.

The Imperial Journal stamps had the 1853 2 kreuzer green used on an 1857 *Illustrated London News*, and the 1858 2 kreuzer brown used on an 1859 Journal.

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