

PHILATELY

from

AUSTRALIA



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Philately from Australia

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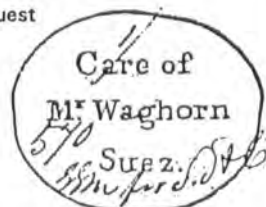
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JUNE 1989

STAMPSHOW 89

Frame allocation for Stampshow 89, the National Philatelic Exhibition in Melbourne in October this year, is now virtually complete.

There are almost 250 competitive entries, plus 21 literature entries, in twelve classes comprising:

1. Australian Commonwealth, States and Territories
2. Asia and Oceania
3. British Commonwealth
4. Rest of the World
5. Postal History, including Marcophily
6. Aerophilately
7. Postal Stationery
8. Thematic
9. Cinderella
10. Other, including Maximaphilately
11. Youth
12. Literature

In addition, as already announced, there will be a competitive Grand Prix class for those collections which have won a Grand Prix at an Australian exhibition since Auspex 84. There have been eight acceptances for this class, which will be shown alongside the Court of Honour. These collections will be:

<i>Exhibitor</i>	<i>Collection Awarded Grand Prix at</i>	
T. Belknap	N.W.P.I.	Sunpex 85
J. Blair	British New Guinea and Papua	Sydpex 88
B. Koningham	N.Z. Pigeon Posts	Aeropex 88

R.K. Malott	Canadian Pioneer and Semi-Official Air Mails	Aeropex 88
M. Mizuhara	Japanese P.O.'s in China	Stampex 86
R.A. Perry	Victoria	Ausipex 84
"Pro Deo et Patria"	South Australia Perkins Bacon Printings	Stampex 86
M. Walker	South Australia Postal Stationery	Sunpex 85

This Grand Prix class is an interesting innovation, and one which clearly cannot be repeated at every successive National Philatelic Exhibition. It gives collectors the opportunity to see side by side the best collections (according to the judges) that have competed in Australia in the last five years.

The Jury for Stampshow has also been announced. The members, under the chairmanship of Ray Kelly, will be:

New South Wales: M. Dankin, J. White, R. Stern, A. Campe, D. Benson, Y. Benson, D. Collyer (apprentice)

Queensland: H. Gorny, C. Buckman, J. Orr, R. Judd, B. Beston, I. Mastins (apprentice)

South Australia: J. Bell, M. Blake, J. Walker, M. Roland, P. Burgess, B. Farmer (apprentice), A. Presgrave (consultant)

Tasmania: K. Ryan, M. Groom, A. Orchard (apprentice)

Victoria: R. Kelly, R. Chapman, R. Todd, W. Roemer, J. Trowbridge, R. Jones, M. Watson, G. Kellow (apprentice), J. Sinfield (apprentice)

Western Australia: D. Pocock, R. Duberal, M. Rhodes, M. Hamilton, J. Homer (apprentice)

A.C.T.: P. Wood (apprentice)

New Zealand: K. Griffiths

Further details of social events are also now available. The President's Reception will be in the Douglas Room at the Windsor Hotel on Wednesday, 18th October between 6.30 and 8.30 p.m., at a cost of \$30 per head. The Palmares (Awards) Banquet will be at the Southern Cross Hotel on Saturday, 21st October from 7.30 p.m., and will cost \$50 per head. Enquiries should be directed to the Executive Officer. There will also be a luncheon for Members and Fellows of the Royal Philatelic Society, London, held at the Atheneum Club, 81 Collins Street, on Thursday, 19th October at 6 p.m., at a cost of \$40 per head. Enquiries for this should be directed to Ray Chapman, P.O. Box 136, Mt. Martha, Vic., 3934.

Membership for Club 89 is still available at \$40. An attractive new souvenir now available is the set of five sepia postcards illustrating trams, continuing the Met association with Stampshow. The cards are 50c each, or \$2 for the set of five.

The address of the Executive Officer is G.P.O. Box 1891R, Melbourne, 3001.

POSTCARDS OF THE QUEENSLAND INTELLIGENCE AND TOURIST BUREAU, 1907-1915

By PHIL COLLAS, F.R.P.S.,L.

[This manuscript by the late Phil Collas was submitted to the Publications Committee of The Royal Philatelic Society of Victoria just prior to his death. Although it was not considered suitable for separate publication in the form of a monograph, it was decided the matter was nevertheless of sufficient philatelic interest for serial publication in Philately from Australia. This course has met with the full approval of Phil's family, who have kindly co-operated to have the necessary photographs taken of items in his collection. The original manuscript has been only minimally edited to conform to presentation in this journal.]

The stimulus for the production in Queensland of governmental series of pictorial postcards to publicise the State undoubtedly derived from suggestions and information furnished to British overseas countries in 1906-07 by the London organisers of the then proposed Franco-British Exhibition being planned for 1908. The invitation to participate would have been sent to the Queensland government, probably by agreement with the British Colonial Office, through the Queensland Agent-General in London. At this time, as an inheritance from the late colonial period, the six Australian States Agents-General together represented a powerful voice and their collective views, frequently expressed, sometimes influenced the thinking of the British government and, indeed, the British people. The Colonial Office was still maintaining a continuing paternalism towards the Australian States, regarding them still as colonies to be guided and directed. It is not surprising that Australian representation at the Franco-British Exhibition developed, and was seen, at States' level.

In Queensland William Kidson was the Premier, a position he held from 19 January 1906, continuing to 18 November 1907 and again from 18 February 1908 until early in February 1911. Obviously he was fully aware, quite early, of the importance of the forthcoming exhibition in London. The specific suggestion regarding the provision of distinctive postcards undoubtedly appealed. The Queensland government would have seen the provision of pictorial cards as a further means of attracting potential migrants, and to promote tourism. Additionally, of course the government realised that a great deal of work would be necessary to prepare the Queensland display for the exhibition.

Almost certainly, the envisaged requirements were the determining factors which brought about the establishment of the Queensland Government Intelligence and Tourist Bureau as a sub-department of the Chief Secretary's Office. And William Kidson was also the Chief Secretary. The creation of the Bureau was notified in the *Queensland Government Gazette* of 13 April 1907. The same gazette also intimated the transfer of John Malcolm Campbell from the position of Secretary of

the Public Service Board to that of Director of the Bureau. By 31 December 1907 the Bureau staff totalled nine and included an artist/photographer, H.W. Mobsby, who would have become responsible for the forms of presentation of the several series of postcards later described, and for the securing of the many relevant photographs. The staff also included a draftsman and a taxidermist, no doubt required for the preparation of the general Queensland exhibits.

It is of interest that on three privately printed pictorial postcards which I possess, printed by "AP" – probably the Atlas Press – the photo credits are shown as "H.W. Mobsby, Dept. Agric." And what is more pertinent, at least two of the scenes embraced by these particular cards were employed at later times, and with changed captions, for subsequent "Exhibition" and other Intelligence and Tourist Bureau cards.

While the production of the cards intended for distribution at the exhibition, as well as other Intelligence and Tourist Bureau cards for more local purposes, as subsequently explained, may not have had the highest priority, time factors were still important. Photographs had to be obtained, selections made and approvals obtained. Certainly, the "exhibition" cards had then to be printed and shipped to London so that they would be on hand for the opening in May 1908.

As a final note, it might be mentioned that the cost of the Queensland government participation in the Franco-British Exhibition in the form of a "Queensland Court" was recorded in the State's parliamentary papers as having been £15,533.

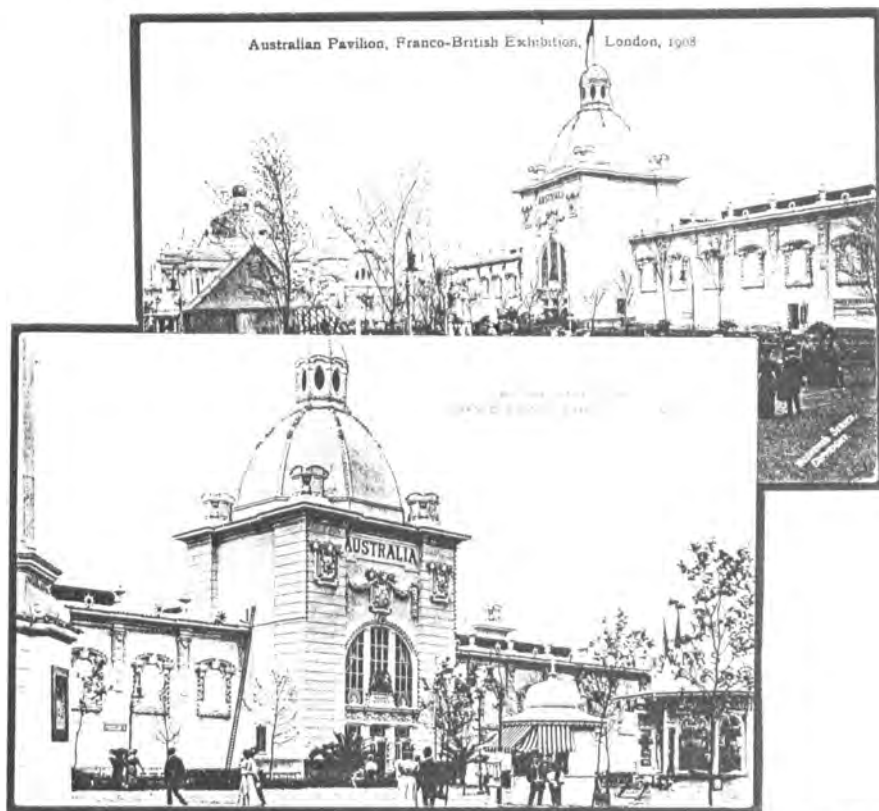
THE FRANCO-BRITISH EXHIBITION

From D.R. Knight's 1978 book (*The Exhibitions: Great White City Shepherds Bush London*), one learns that the exhibition occupied a site of 140 acres at Shepherds Bush, London; that it was opened over the period of 14 May to 31 October 1908 and that attendance was 8,400,000 visitors. A specially constructed Australian pavilion covered an area of 60,000 square feet and contained the exhibits from the six States, there being no reference to a specific Australian Commonwealth exhibit. However, it is noticed that King Edward VII loaned to the "Australian Palace", as the pavilion was sometimes called, the large oil painting by Tom Roberts showing the opening of the first Australian Commonwealth Parliament on 9 May 1901, a painting that now hangs in Parliament House, Canberra. And, more down to earth, Mr Knight's book notes that there was an "Australian Tea Room."

Overall, the exhibition was planned on a grand scale, and perhaps a little of its character can be gauged from the illustrations at Figs. 1 and 2 being British postcards showing different aspects of the facade of the Australian pavilion.

At the time, the early years of the present century, postcard collecting had become a popular hobby in Britain and elsewhere. Mr Knight mentioned in his book that over 1,000 different postcards, produced by 22 manufacturers, became available at the exhibition. Some were sold and others distributed free of charge. Valentine & Sons Ltd. printed official cards and gained several awards because of the excellence of presentation. The firm had a kiosk within the exhibition and must have sold a great number of cards.

Two British post offices were functional within the bounds of the exhibition. One was located in a British Industries pavilion quite remote from the Australian



Figs. 1 and 2. Two privately produced British postcards showing the Australian Pavilion at the Franco-British Exhibition of 1908.

pavilion and employed a datestamp inscribed "Franco-British Exhibition, London". The other post office, although quite close to the Australian pavilion, was in a separate area, an "Irish Village", and was situated in the village shop. The datestamp used there was inscribed "Ballymaclinton, Shepherds Bush Exhibition W.". Both datestamps were in duplicate and the respective postmarks may be readily distinguished by means of minor lettering and spacing differences.

The Queensland Postcards

The printings of the cards were carried out at the Government Printing Office, William Street, Brisbane. Here, George A. Vaughan was the Government Printer, an appointment he had held since 1 January 1902. The address face of the first kind of Queensland "exhibition" card is illustrated at Fig. 3. It will be seen that the original form of heading, as earlier used on Post Office cards had been resuscitated and occupied pride of place, with "Franco-British Exhibition 1908" printed below. At the left is a representation of the State coat-of-arms and at the right an outline map of Queensland within a rectangle where an adhesive stamp was intended to be placed if the card was to be posted. The word "Stamp" above the map was a reminder in that respect.

For convenience of reference in this study, the cards with the name of the



Fig. 3.

The address face of the Franco-British Exhibition postcards (Type F1).

Fig. 4.

The Franco-British Exhibition postcard (Type F2).



Fig. 5.

The Franco-British Exhibition postcard (Type F3).



exhibition printed thereon as described have been designated the "F" group, the "F" being derived from "Franco". The basic form as shown (Fig. 3) is here termed F1. Some differences later came about in respect of the address face presentation, the basis for classification. Thus, when publicity matter was added under the "Correspondence" sub-heading, this variation became F1a (Fig. 4). Later on, as a further addition, was the inclusion of the printer's imprint, reading vertically, as can be seen at Fig. 5. The latter cards gained the designation of F2.



Fig. 6. A typical black and white scene on a Type F1 postcard.

As to particular aspects, a sampling of F1 cards at this time of writing indicates that some 57% bore scenes in black and white while multicoloured scenes were around 25%. Scenes in single colour were less than 10%. An F1 scene in black and white is shown at Fig. 6. Most F1 cards had the address faces printed in shades of green while the concurrent multicoloured scenes were backed with address faces printed mainly in red/rose shades. The few single colour cards within the group presented scenes in blue shades only and with most of the relevant address faces printed in deep green. The pattern outlined could well be modified if a greater number of cards became available for examination. However, I have been able to list under 40 cards in the relevant list, including variations (see Appendix) so that possibly the overall numbers of different F1 cards may be only in the neighbourhood of 50 or 60. Certainly, there were additional printings of a number of the cards although the extent of these cannot be gauged. Cards of the F1 group may be regarded as difficult to secure, with postally used examples rated as scarce to rare. The latter distinction must apply to one particular card "The Harp Cave, Olsen's Caves . . ." which was posted at the exhibition to receive the "Ballymaclinton Shepherd Bush" postmark. This is the only Queensland card of this group so far recorded with an exhibition postmark. I have other F1 cards which passed through British P.O.'s outside the exhibition.

Strangely, I possess a card of the F1 group "Coffee Plantation . . ." which was postmarked at G.P.O. Brisbane on 11 June 1908, and addressed to Redland Bay, Qld. Its existence would tend to indicate that some supplies of F1 cards intended for

the exhibition were actually retained and had usage in Queensland. I would regard this particular card as a scarce item.

The F1a Cards

In view of the reasonably small number recorded of different F1 cards, even if overall quantities were regarded as substantial, it appears very likely that supplies of F1a cards also became available at the Queensland Court within the Australian Pavilion on or very soon after the exhibition's opening in May 1908. A descriptive list of the F1a cards known to the present time is to be found in the Appendix. I possess one F1a card which had postal usage in London, outside the Exhibition, as early as 6 June 1908, while many others carry postmarks of dates from July 1908, all such passing through outside British P.O.'s. Unfortunately, so far it has not been possible to record any F1a cards with either form of Franco-British Exhibition postmark although such probably exist. It is to be remarked that some F1a cards had usage in Queensland. I have a number of these variously postmarked, particularly over the period January to October 1909.

The level of multicoloured scenes on cards of the F1a group seems to average about 86% while most of the balance comprised cards with scenes in black and white, very few being in single colours. The card illustrated at Fig. 7 is representative of a typical multicoloured f1a street scene. Within the overall F series the F1a cards were the most numerous, as can be noticed from the descriptive list in the Appendix.



Fig. 7. A typical multicoloured scene on a Type F1a postcard.

(to be continued)

THE ROBINSON "BEADED OVAL" AND "LAUREATED" ISSUES

2. THE 6D "LAUREATED"

By RUSSELL JONES

(Continued from March 1989, page 22)

- 39(i) "VLC" flaw - a coloured flaw on right foot of the "I" of "VICTORIA". The bottom of serif at top of "C" of "PENCE" is broken.
- 39(ii) During V over Crown printings the coloured flaw was removed leaving the serif at foot very slightly pointed.
- 40 Bottom frame present in left half only and as a very thin line.
- 41 N.W. corner truncated. The bottom ornament of the frieze at lower right has a coloured triangular projection breaking the square.
- 42 Inner left frame curves in at extreme top (outer is missing). Small pointed projection on top of outer bottom frame 8mm from S.W. corner.
- 43 Top frame missing in right third. Triangle of colour on inside of right frame 2.5mm from bottom breaks inner frame.
- 44(i) Frames are normal. Sometimes a coloured flaw in shading in front of mouth.
- 44(ii) Coloured flaw missing but there is a white flaw in left side of left numeral. There may also be variable weakness of lower frame at left extending into the frieze above.
- 45(i) Outer left frame ends at top in sharp free point, the outer top frame being missing. Outer right frame fuses in upper third.
- 45(ii) A white spot at junction of outer oval and oval about left numeral. Right frames become weak and a square notch develops opposite S.E. corner square; in V over Crown printings.
- 46 Top frame very thin or missing from 10 to 15mm from N.W. corner. There are two small breaks 16.5 and 18.5mm from N.W. corner. Small white flaw in top of first "E" of "PENCE". White flaw in inner lower frame 15.5mm from S.W. corner. Irregularity of right border of upper right triangular ornament.
- 47 Outer bottom frame missing except for a short length at left and from oval to S.E. corner. Inner right frame has a prominent break just below "C" of "PENCE". Later upper 5mm of outer right frame may not print.
- 48 Blob of colour between bottom frames under last two complete ornaments of frieze at right. Colour on S.E. square fusing it adjacent frames.
- 49 Top outer frame missing and inner frame has a short break just to left of its junction with the right frames. S.W. square blurred with a white flaw below. Outer left frame missing and inner is split at bottom and touches N.W. square at top.



39(i)



39(ii)



40



41



42



43



44(ii)



45(ii)



46



47



48



49



50



51



52



53



54



55



56



57(i)

- 50 Left frame thin and irregular for top 4.5mm. In S.E. corner the vertical line to left of the frieze is thickened and bulges into the sold colour. Bottom frame thin for 2mm at left.
- 51 Zig-zag line across S.W. square. Slanting white break through inner bottom frame to left of the S.E. square continues through the base of the square. In the top left corner the oblique white line at top of the ornament is prolonged up and to left. Spot of colour behind neck. Sometimes dot before top of "A" of "VICTORIA".
- 52 White dot in "C" of "PENCE". Slight dent in right frame just above bottom. Vertical coloured line between lower left frieze and ornament is broken at top and does not meet oval.
- 53 The bottom frame is bent up at extreme left so that it touches the junction of the left and bottom inner frames. Top frame missing from "O" to N.E. square; may be present above N.E. square.
- 54 Top outer frame fused with inner except at ends where it is present as a very thin line close up. A difficult stamp: shows sliced left frame at base.
- 55 Small white flaw in bottom frame below S.W. square. White flaw in shading behind neck at level of last "E" of "PENCE".
- 56 Bulge on inner right frame above S.E. square thins outer frame. Colour spot on frieze at lower right. Colour after "A" of "VICTORIA".
- 57(i) Breaks in the double oval below left numeral, with a coloured flaw under the "6". Irregular patch of colour on frieze under "S" of "SIX". Fine break in inner frame just above S.E. square.
- 57(ii) Coloured flaw under left "6" is no longer present; during wmk. "6".
- 58(i) Slight thickening of upper 4.5mm of left outer frame. The units of the frieze at upper left are weak and the tops appear to have little caps, becomes more obvious later.
- 58(ii) A white flaw develops in shading just below the junction of the oval and the frame about the right numeral, begins 1875. Fine white dot in the left upright of "N" of "PENCE".
- 59 Right outer frame slants in above "IA" and fuses. Minute break in top frame over N.E. square with a bead on frame to its left.
- 60 Bottom frame thin and fragmented in left half.
- 61(i) Top frame fuses in left half. Small blob of colour on inside of right frame 2.5mm from base. There are many minor irregularities in the lower right corner. Often spot of colour at 4 o'clock in oval about right "6".
- 61(ii) Weakness develops in the two lines of the oval under second "E" of "PENCE"; finally becomes a white flaw involving the base of "E" and the adjacent frieze.
- 62 The N.E. corner is hollowed out on the inside and there is a dent in the right frame just below the top so that the frames touch. White line in S.E. square.
- 63(i) Top outer frame missing; inner curves down 3.25mm from N.W. corner touching frieze and is often missing here. Extra colour in lower right corner and right frame protrudes out at corner. Short length of bottom frame just to right of S.W. square is thin and bent out.
- 63(ii) Bottom frame breaks through the thin length 2mm from S.W. corner.
- 64 Notched S.E. corner. Bottom frames are bent up from 1 to 3mm from S.W. corner. N.W. square is bevelled at top. Later the right 4.5mm of bottom frame becomes thin and fragmented.
- 65 Left frame curves out 4.5mm from bottom and breaks 2mm lower. Outer right frame fuses below centre and then thins suddenly 7mm from base.



58(ii)



59



60



61(i)



61(ii)



62



63(ii)



64



65



66(ii)



67



68



69



70



71



72



73



74



75



76

- 66(i) Top 3mm of the left frame shows a number of small dents. About 5.5mm from S.E. corner the bottom frames curve up; there is a small nick 7mm from corner.
- 66(ii) A white flaw develops on the third complete unit of lower left frieze.
- 67 Above centre both right frames are missing; inner is present below. Oval about right "6" is flattened by frame. Bottom frames fuse left of oval.
- 68 Colour between left "6" and enclosing oval at 4 o'clock, less obvious in V over Crown printings. Small white spot in top of upright of "R" of "VICTORIA". An even smaller spot in left oblique of "V". Thickened right outer frame 5mm from base, and again just above base, thinning inner frame. Colour between top frames 2.5 to 5mm from N.W. corner.
- 69 A number of small breaks or indentations in the outer top frame.
- 70 Left frames fuse above centre. Small dot of colour usually joins left foot of "T" of "VICTORIA" to oval beneath.
- 71 Top frame separate only from N.W. corner to "C". Small dent in inner top frame 4mm from N.E. corner. White flaw on two lines of shading above head. Bottom frames fused and show thickening near S.E. corner.
- 72 Small spur on inside of bottom frame 4.5mm from S.W. corner. Right frames are irregular for top 2mm. Colour on inside of outer right frame 2mm from base indents the inner frame. Thickenings of oval above and below oval of left numeral.
- 73 Difficult. Usually the outer oval at top after it joins the inner right frame is not continued to meet the outer frame. A small thickening of the bottom outer frame 0.5mm from S.E. corner. The single top frame is irregular for the left 4mm.
- 74 All frames are very abnormal. Above centre the left outer is missing and the inner is pressed in to touch the frieze.
- 75 Blob of colour on inside of outer left frame 5mm above base indents inner. Fused bottom frames below S.E. square show two spots of colour.
- 76 Left outer frame is missing and the inner below centre has a serrated appearance.
- 77 White notch on inside of N.W. corner. A number of small cuts in the bottom frame.
- 78 The fused left frames show a curious curve opposite upper part of the upper frieze. Blob of colour below right foot of second "e" of "PENCE", becomes less prominent in later printings.
- 79 Small notch in top frame 4mm from N.W. corner. Irregularity of bottom frame at left including a large notch in the S.W. corner.
- 80 Break in bottom frame 6mm from S.W. corner. Left frame above centre is abnormal and there is a blob of colour on the inner oval just above its junction with the oval frame of the left numeral.
- 81 Fused bottom frames slant up at right bevelling a very abnormal S.E. square. Beading and irregularity of closely applied inner and outer left frames above centre.
- 82 Missing outer right frame and inner curves in flattening oval of numeral and then touches the upper frieze and square; later is missing opposite the frieze and oval about "6" is broken.
- 83 Top frame absent. Left frame curves in at top opposite square; it is finely doubled in clear
- 84(i) More or less fused top frame is thin over N.E. corner square. A very thin bottom frame is present from S.W. corner to oval.
- 84(ii) The bottom frame wears under "PEN" and results in a variable white flaw.



77



78



79



80



81



82



83



84(i)



84(ii)



84(iii)



85(i)



85(ii)



86



87



88



89



90



91



92



93

- 84(iii) During V over Crown printings this was retouched and the frame shows as a slightly irregular line in its central two quarters. There is a fine break 4mm from S.E. corner.
- 85(i) Short bevel at top of left frame. Fine notches in bottom frame under S.E. square.
- 85(ii) White flaw on bottom inner frame below "X" of "SIX"; develops during V over Crown printings.
- 86 Right frame bevelled at base. Blob of colour on top frame just to left of N.E. square.
- 87 Left frames fused above centre and curved in opposite upper square to touch square. Right frames fuse opposite "c" and above this level in later prints the inner is weak.
- 88 Left frame is fragmented in lower 5mm; above the oval the frames fuse but the result is split for 4mm. Usually colour between the two right frames.
- 89 The left frames fuse just below the oval. Several dents on outer right frames opposite the upper part of the lower frieze. The outer top frame is thin and shows a number of fine breaks.
- 90 Bottom frames fuse on right of oval. Extra colour on outer oval between "P" and "E" of "PENCE". Colour between frames at top of left of oval. Sometimes an ink clog flaw on face at level of mouth.
- 91 Generally irregular appearance of upper frames, with a round dot above N.E. corner square. Extra colour in all four corners of the stamp. Small protuberance on left of middle ornament of the right frieze at base of stamp.
- 92 Bottom frame thickens just to left of oval and is split 3.5mm from S.E. corner, leaving a sharp outer point. Flat notch in N.W. corner.
- 93 Large bulge of colour on inside of outer bottom frame near S.W. corner breaks inner frame. Bottom frame bent up for 0.5mm at right end.
- 94 Break in thin outer top frame 15mm from left. Outer right frame is thinned for 1mm at top.
- 95 The inner right frame is split below junction with oval and a 2.5mm length opposite the second "E" of "PENCE" is displaced laterally. The right "6" has a blob of colour, triangular in shape, attached to inside of bowl of "6" on right, becomes smaller in later printings. Outer bottom frame present only for 3mm at right.
- 96 Break in oval under left foot of first "E" of "PENCE". Break in outer bottom frame 7mm from left. Dent in top frame 7.5mm from right. Break in inner left frame 2mm from base.
- 97 Deformed N.E. corner. Top 2mm of left frame squeezed in. Break in corner angle of frame about ornament in S.E. corner of stamp.
- 98 Top bar of upper left frieze is irregular and indents bottom of corner square. Left frames fuse above centre.
- 99 Outer left frame thick below oval and is split at bottom, with a thin spur projecting up from base. Later, white flaw below S.W. square.
- 100 Blob of colour on inside of left outer frame 3mm from base breaks inner frame. Bottom frame very broken for 5mm at left.
- 101 Top frames fuse at oval and result thins and slightly bevels N.E. square, leaving right frame freestanding. Right frame fuses below oval.
- 102 White nick in bottom frame 2mm from right. Left frames fuse above oval. Left numeral has thin bowl. White dot in left of "O" of "VICTORIA".
- 103 White flaw below S.E. square.
- 104 Excess colour in S.W. corner and a rectangular notch in the bottom frame just to right of square. Bevel of right frame at base.
- 105 Bar of colour below right "6". Outer top frame missing, small break in inner over N.W. square.



94



95



96



97



98



99



100



101



102



103



104



105



106



107(i)



107(ii)



107(iii)



108(i)



108(ii)



109



110

- Small nick in right frame opposite N.E. square. Gradually weakness in lower left frieze opposite "IX" becomes an oval white flaw (V over Crown).
- 106 Colour on inside of right frame 3mm from top breaks inner.
- 107(i) Outer top frame missing. Both outer side frames are split in lightly inked printings. Excess colour in top right corner, possibly a double-strike. Prominent inking flaw across top of second "E" of "PENCE". Excess colour in lower left corner with a small dot below "I" of "SIX".
- 107(ii) Damage to bottom frame to right of oval and below S.E. square. Occurred during wmk. "6" printings, and the damage presumably occurred at the same time as damage to adjacent unit 108.
- 107(iii) Inking flaw on "E" no longer present. Only seen wmk. V over Crown.
- 108(i) Outer top frame missing and two gentle dents in inner at left and right of oval. Small break in line of shading before point of chin.
- 108(ii) Broken S.W. corner; occurs during wmk. "6" printings (see 107). Later there is wear of top of stamp below frame dents and sometimes frame is missing in left half.
- 109 Top frames fused except for 2mm at left. Right frames close and irregular below oval. Deep edges left and bottom.
- 110 Difficult. Bottom frame bevelled at right. Left frames fuse at top.
- 111(i) Top frames more or less fused with irregularity and weakness to right of oval, becoming more marked later. Fine cut in left frame 1.5mm from base, often closed with ink. White flaw in S.E. corner.
- 111(ii) Prominent curved scratch behind neck; occurs during V over Crown printings.
- 112 Marked damage to N.W. corner.
- 113 Left frames fused above oval; with, just below N.W. square, a dent above which the frame is missing.
- 114 Top outer frame approaches inner from right and fuses above oval. Often a dot of colour joins frieze to top frame 3.5mm from N.E. corner. Often shows cross wmk.
- 115 Colour between right frames opposite "A" of "VICTORIA". White dot in right "6" just above bowl. Later, white flaw in S.W. corner (variable).
- 116 White flaw in right frame immediately below top. Dent in bottom frame below S.W. square. Fine cut in right frame 4.5mm from top.
- 117 Colour on upper right frieze just before N.E. square.
- 118 Colour on frame bulges into bottom of S.W. square. Colour on outside of right frame opposite top square. White spot in top serif of "C" of "VICTORIA". Weakness of left frames above oval. Right frame thick and, below the oval, is irregular on the inner side.
- 119(i) Top frames are separate only above "TO" of "VICTORIA". Horizontal white line across N.W. square. Small dot in right margin opposite N.E. square. Right frame is split for 1mm at bottom, the thin outer piece printing as a thin line in margin. There is often a thin wavy line in bottom margin.
- 119(ii) During the wmk. "6" printings, the top frame is dented above the N.W. corner square. This damage probably occurred at the same time as the injury to the bottom frames of 107 and 108 in the row above. Later the line in the bottom margin of 119 does not show.
- 120 Breaks in left frame 2 and 14mm from base. Inner left frame is usually missing or weak at top. Bottom frame dented up at right end to touch square.



111(i)



111(ii)



112



113



114



115



116



117



118



119(iü)



120

EDITORIAL NOTES

Now in the Royal Collection

A registered letter sent to himself during World War I by Dr C.J. Simpson, 1926 President of The Royal Philatelic Society of Victoria, is now in the Royal Collection.

The cover was included in the Commonwealth section of the Australian display from the Royal Collection to The Royal Philatelic Society, London, on 15 September 1988.

It has his Censoring signature near the left bottom corner, with the triangular "PASSED BY CENSOR" No. 4394 mark impressed upon it and is addressed to

Capt. C.J. Simpson, A.M.C.
No 14 A(ustralian) G(eneral) Hospital,
Port Said

The Australian Imperial Force registration label has the cancellation of the 4th L(ight) H(orse) Bde Field P.O. 26 JA 18. The stamps are two 1d King George V engraved.

The cover is illustrated in the January-February issue of the *London Philatelist* on page 24.

New F.R.P.S.L.s from Three States

Three States are represented in the new Fellows of The Royal Philatelic Society, London. Two of them are ladies.

Those honoured are Mrs L.M. Chisholm, Melbourne; Mrs B.I. Van Tenac, Adelaide; and Mr R.C. Peck, Sydney.

AUSTRALIAN NUMERAL CANCELLATIONS: THE LATEST SCORE

By H.M. CAMPBELL, R.D.P., F.R.P.S.,L.

Counting back, I find that it is over three years (in March and September 1985) since I reported any progress in filling the gaps in *Australian Numeral Cancellations: A Compendium*. This is not because no progress has been made, but because the information came in slowly, and I was working on other things. I was finally driven to do something about it by Norm Hopson, who reported the results of the research he and Barbara Hancock have been carrying out in the Australian Archives in Sydney, in the February issue of *Sydney Views*, which provided several confirmations and new "ties" for New South Wales. Norm very kindly suggested that I should also report them in *Philately from Australia*. As he found that BOOYONG was a change of site from Pearce's Creek, it is now possible to make at least tentative allocations of all numbers from No. 2062 to 2096, as the appearance of Booyong in the list at this time had been throwing out our calculations. We know what 2098 and 2099 were, but there seems to be four candidates for Nos. 2097 and 2100, so I am leaving those numbers as queries.

Norm also tells me that he has an entire "tying" 607 to LUNATIC REEFS, thus confirming the tentative allocation. He also has a 1906 postcard sent from BLACKTOWN showing a "tie" to 225. A "tie" of the latter to BARRAGAN is recorded both in *New South Wales Numeral Cancellations* and *Australian Numeral Cancellations*, but if my memory serves me rightly, this was on the basis of a report in the literature or a personal report to us, and I do not think I ever saw such a "tying" item. I think we can take it that the report was based on an item showing an indistinct Blacktown datestamp which had been mis-read as Barragan.

The list of numbers for New South Wales in Both books from Nos. 1 to 175 is the same, and "ties" of most of the in the "ray" type are known, which agree with these lists. Most of the "ties" to the barred numerals also agree, and we thought originally they all agreed. However, recent research seems to show that the allocations in the two types did not always agree. Further work is needed on this aspect, so I shall not make any alterations to the list at this time.

Much new work has been done in the field of Queensland postal history recently, which will appear in a new book which I hope will be published later this year. This work includes several new "ties" that I have discovered, and others shown me by Mr Max Morris; I have also made tentative allocations for some of the earlier numbers, and made some corrections to the list in *Australian Numeral Cancellations*.

A new book, *South Australian Numeral Cancellations*, by Dr Donald Pearce and the writer, has just been published. There is not much alteration to the South Australian list in *Australian Numeral Cancellations*, but there is a chapter on the numerals in circle, which were used at Receiving Houses. We are practically certain where Nos. 4 to 6 were used, but not Nos. 1 to 3, though we believe that they were used at Receiving Houses in the city of Adelaide; we know their names,

but not the order of allocation. I am adding these numerals in circle to the updated list, allocating Nos. 1 to 3 tentatively in alphabetical order. Apart from that, we now know that the allocation of No. 252 to Charlotte Waters was an error, but that number was later used at Adelaide, as were No. 81, No. 6 in circle, and probably No. 245.

There is little to add for the other Australian Colonies. In Victoria, Geoff Kellow has discovered a new Barred Oval "tie", No. 7 to CASTERTON, of which the earlier name was THE GLENELG; it had been conjectured that No. 7 had gone to the latter, and this is now confirmed. Barred Numeral No., 16 (BALLAN) was inadvertently omitted in the book, an error that was not picked up before the two earlier up-date articles. In Western Australia, the use of No. 11 Grid at ROCKINGHAM as a re-allocation has been reported, I think by Mogens Juhl.

The use of Railway obliterators for postage in Queensland was intentionally omitted from the book, but in case any reader is interested in a list of those known, this is included at the end of this article.

The following are the additions and alterations to be made to *Australian Numeral Cancellations*, with reference to the appropriate pages:

- | | | |
|------|---------|---|
| p.25 | No. 1 | S.A. Before 'PORT ADELAIDE' add '(D)' and beneath add '(C) Exchange Corner' |
| | No. 2 | S.A. Before 'HINDMARSH' add '(D)' and beneath add '(C) Hindley Street' |
| | No. 3 | S.A. Before 'THEBARTON' add '(D)' and beneath add '(C) Rundle Street' |
| | No. 4 | S.A. Before 'ALBERTON' add '(D)' and beneath add '(C) GAWLER STATION' |
| | No. 5 | S.A. Before 'NORTH ADELAIDE' add '(D)' and beneath add '(C) GAWLER STATION' |
| | No. 6 | S.A. Before 'ENFIELD' add '(D)' and beneath 'R. WALLAROO' add '(C) REDRUTH R. ADELAIDE' |
| p.26 | No. 7 | Vic. After '(BO)' capitalise 'THE GLENELG' and add '(CASTERTON)' beneath |
| | No. 11 | W.A. Beneath '(G) FREMANTLE' add 'R. ROCKINGHAM' |
| p.27 | No. 16 | Vic. Beneath '(BO) SERPENTINE CREEK' add '(BN) BALLAN' |
| p.28 | No. 26 | Qld. Delete '?' and add 'Woogaroo (Goodna)' |
| p.29 | No. 28 | Qld. Delete '?' and add 'Rainworth' |
| | No. 34 | Qld. Delete '?' and add 'Seven Mile Creek (Ebenezer)' |
| p.35 | No. 81 | S.A. Under 'R. BELVIDERE' add 'R. ADELAIDE' |
| p.37 | No. 104 | Qld. Delete '?' and add 'BOWEN DOWNS' |
| p.46 | No. 200 | Qld. Delete 'Dungeness R. KOOJAREWON' and add '?' |
| p.47 | No. 213 | Qld. Delete 'Rochford'; and add 'Fisher's Creek' |
| | No. 220 | Qld. Delete '?' and add 'HIGHFIELDS (KOOJAREWON)' |

- p.48 No. 222 Qld. Capitalise 'SPECIMEN GULLY
(NORWOOD)', add beneath '(BETT'S CREEK)',
delete '(R)' before 'PENTLAND' and put the name in brackets.
- No. 225 N.S.W. Delete 'R. BARRAGAN' and add 'R. BLACKTOWN'
- p.49 No. 236 Qld. Delete whole entry and add '?'
- No. 237 Qld. Delete '*Kingston* (Palmer)' and add '*Fountain's Camp*'
- p.50 No. 245 S.A. Under 'ORRIE COWIE' add 'R. ADELAIDE'
- No. 250 Qld. Delete '?' and add '*Smithfield*
R. MAPLETON'
- No. 252 S.A. Delete 'CHARLOTTE WATERS (N.T.)' and add ' ?
R. ADELAIDE'
- p.57 No. 333 Qld. Delete 'R. BETT'S CREEK' and brackets around 'PENTLAND',
and add 'R.' before the name.
- No. 344 Qld. Delete '?' and add '*Boynedale*
R. CANTERBURY'
- p.61 No. 389 N.S.W. Delete '?' and add 'BOBUNDARAH'
- p.62 No. 407 Qld. Delete '?' and add 'SAMFORD'
- p.63 No. 418 Qld. Under 'SYLVANIA' add 'R. SAPPHIRE'
- No. 421 Qld. Delete '*Samford*' and add '?'
- No. 425 N.S.W. Delete '?' and add 'KAMERUKA'
- p.64 No. 448 Qld. Delete 'R. SAPPHIRE'
- No. 458 Qld. Delete '*Stanton Harcourt*' and add 'MOUNT SPURGEON'
- p.65 No. 459 Qld. Delete 'MOUNT SPURGEON' and add '*Stanton Harcourt*'
- No. 464 Qld. Delete '?' and add 'THE LEAP'
- p.67 No. 524 Qld. Delete '?' and add 'BROOWEENA'
- p.69 No. 562 N.S.W. Capitalise 'CENTRAL McDONALD'
- Qld. Delete 'BROOWEENA'
- p.70 No. 607 N.S.W. Capitalise 'LUNATIC REEFS'
- p.73 No. 650 Qld. Delete '?' and add 'AUBIGNY'
- No. 656 Qld. Delete '?' and add 'FARLEIGH'
- p.74 No. 667 Qld. Delete '?' and add '*Bowenville*'
- p.76 No. 710 Qld. After '?' add 'NIKENBAH'
- All the rest are from New South Wales.
- p.78 No. 760 Capitalise 'BARTLETT'S CAMP, G.W.R.'
- p.84 No. 896 Delete '?' and add 'FIREFLY CREEK
(KYLE)
(COCUMBARK)'
- p.90 No. 1053 Capitalise 'MONTREAL'
- No. 1055 NOOROOMA (CORUNNA) now confirmed
- p.93 No. 1119 Delete '?' and add 'BEACONSFIELD
(CONCORD)'
- No. 1130 Capitalise 'BRUNSWICK'
- p.98 No. 1253 Delete '*Colane*' and add '*Boambola*
(*Glenbower*)'
- No. 1254 Delete '*Boambola*
(*Glenbower*)' and add 'COLANE'
- p.100 No. 1289 Capitalise 'BUMBLE'

- p.103 No. 1359 Under '*Pearce's Creek*' add '*(Booyong)*'
 No. 1364 Delete '*Bonnyrigg*' and add '*Dunoon*'
 No. 1365 Delete '*Dunoon*' and add 'BONNYRIGG'
- p.105 No. 1414 Capitalise 'BLAKEBROOK'
- p.106 No. 1440 Delete '*Clive*' and add '*Cordillera*'
 No. 1441 Delete '*Cordillera*' and add 'CLIVE'
- p.107 No. 1473 Capitalise 'MORANGAROO'
- p.117 No. 1725 Capitalise 'BULLENBONG'
- p.126 No. 1941 Delete '?' and add 'BOONOO BOONOO'
 No. 1942 Delete 'BOONOO BOONOO'
- p.130 No. 2063 Delete '?' and add '*Limbri*'
 No. 2065 Delete '?' and add '*Bennett's Flat*'
 No. 2068 Delete '?' and add '*Mine Camp*'
- p.131 No. 2070 Delete '?' and add '*Waugoola*'
 No. 2076 Delete '?' and add '*Chilcott's Grass*'
 No. 2079 Delete '?' and add '*Yuelba*'
 No. 2080 Delete '?' and add '*Oatley*'
 No. 2081 Delete '?' and add '*Eungella*'
 No. 2086 Delete '?' and add '*Clarkson's Crossing*'
 No. 2088 Delete '?' and add '*Westville*'
 No. 2090 Delete '?' and add '*Carroll Gap*'
 No. 2093 Delete '?' and add '*Weston*'
 No. 2094 Delete '?' and add '*Coolatai*'
 No. 2095 Delete '?' and add '*Thyra*'
- p.132 No. 2098 Delete '?' and add 'GIDLEY'

Additions and alterations to the Index:

- p.135 Alter ADELAIDE (S.A.) by adding '25, '35' and '50'
- p.136 Add: AUBIGNY (Q'ld.), 73
- p.137 Delete: BARRAGAN (N.S.W.), 47
- p.138 Add: BEACONSFIELD (N.S.W.), 93
 Add: BENNETT'S FLAT (N.S.W.), 130
 Alter: BETT'S CREEK (Q'ld.) by deleting '56' and adding '48'
- p.139 Add: BLACKTOWN (N.S.W.), 48
 Add: BOBUNDARAH (N.S.W.), 61
- p.140 Add: BOOYONG (N.S.W.), 103
 Add: BOWEN DOWNS (Q'ld.), 37
 Add: BOWENVILLE (Q'ld.), 74
 Add: BOYNEDALE (Q'ld.), 57
- p.141 Alter: BROOWEENA (Q'ld.) by deleting '68' and adding '67'
- p.144 Add: CANTERBURY (Q'ld.), 57
 Add: CARROLL GAP (N.S.W.), 131
- p.145 Add: CHILCOTT'S GRASS (N.S.W.), 131
 Alter: CLARKSON'S CROSSING (N.S.W.) by deleting '69' and adding '70, 131'
 Add: COCUMBARK (N.S.W.), 84
- p.146 Alter: CONCORD (N.S.W.) by adding '93'
 Add: COOLATAI (N.S.W.), 131

- p.150 Add: EBENEZER (Q'ld.), 29
 p.151 Add: EUNGELLA (N.S.W.), 131
 Add: EXCHANGE CORNER (S.A.), 25
 Add: FARLEIGH (Q'ld.), 73
 p.152 Add: FIREFLY CREEK (N.S.W.), 84
 Add: FISHER'S CREEK (Q'ld.), 47
 Add: FOUNTSAIN'S CAMP (Q'ld.), 49
 p.153 Add: GAWLER STATION (S.A.), 25
 Add: GIDLEY (N.S.W.), 132
 p.156 Add: HIGHFIELDS (Q'ld.), 47
 p.157 Add: HINDLEY STREET (S.A.), 25
 p.159 Add: KAMERUKA (N.S.W.), 63
 p.160 Delete: KINGSTON (Palmer, Q'ld.), 48
 Alter: KOOJAREWON (Q'ld.) by deleting '45' and adding '47'
 p.161 Add: KYLE (N.S.W.), 84
 p.162 Add: LIMBRI (N.S.W.), 130
 p.164 Add: MAPLETON (Q'ld.), 50
 Alter: MARYBOROUGH (Q'ld.) by deleting '48'
 p.166 Add: MINE CAMP (N.S.W.), 130
 p.170 Add: NIKENBAH (Q'ld.), 76
 p.171 Add: OATLEY (N.S.W.), 131
 p.175 Add: RAINWORTH (Q'ld.), 29
 Alter: REDRUTH (S.A.), by adding '25'
 p.176 Alter: ROCKINGHAM (W.A.) by adding '26'
 Add: RUNDLE STREET (S.A.), 25
 p.177 Add: SEVEN MILE CREEK (Q'ld.), 29
 p.178 Add: SMITHFIELD (Q'ld.), 50
 p.179 Alter: STANTON HARCOURT (Q'ld.) by deleting '63' and adding '65'
 p.181 Add: THE LEAP (Q'ld.), 65
 p.182 Add: THYRA (N.S.W.), 131
 p.186 Add: WAUGOOLA (N.S.W.), 131
 Add: WESTON (N.S.W.), 131
 Add: WESTVILLE (N.S.W.), 131
 p.189 Add: YUELBA (N.S.W.), 131

List of Railway Obliterators Known Used for Postage

<i>10-bar Postal Type</i>	<i>Circular or Rectangular Railway Types</i>
7 (WOOLOOWIN)	2 (NORMANBY) 266 (ARCHER PARK)
17 (TARINGA)	3 (EXHIBITION) 346 (COOMINYA)
49 (FOREST HILL)	4 (BOWEN HILLS) 351 (NOBBY'S SIDING)
53 (MURPHY'S CREEK)	5 (MAYNE) 425 (PIMPAMA)
58 (GOWRIE JUNCTION)	6 (ALBION) 489 (LANDSBOROUGH)
62 (CAMBOOYA)	7 (WOOLOOWIN) 550 (BRIGALOW)
75 (DALVEEN)	13 (BOONDALL) 639 (GOOMERI)
84 (MACALISTER)	61 (WESTBROOK) 657 (YARWUN)
91 (YULEBA)	99 (MUCKADILLA)
95 (TOOLBURRA)	154 (DULBYDILLA)

97 (MERINGANDAN)	156 (BETHANIA)
109 (YANGAN)	171 (TIRROAN)
318 (KILKIVAN)	192 (DUARINGA)
455 (MONKLAND)	208 (BOOLBURRA)
568 (PIALBA)	237 (REID RIVER)

SOUTH AUSTRALIA 4d

"THICK POSTAGE" PERF. 11½-12½

A CORRECTION

By K.F. SCUDDER

Further research shows the 12½ gauge perforation on the lower part of the sides of the 4d stamp were made by an end section of the perf. 12 machine and not by the old Perkins, Bacon machine as suggested in the December 1988 issue. Embarrassing as it may be, the record needs to be set right and this, he feels, should be done by the writer himself.

In defence the facts, as presented, seemed to fit together rather well, in fact, perhaps, too well. Also, in *South Australia: The Long Stamps 1902-12* Purves, quoting Blockey regarding the perf. 12 machine ". . . the gauge is 11¼ to 12, generally called 12 for the sake of simplicity", followed by "slight perforation irregularities did emanate from this machine and the alignment of the holes is far less regular than was the case with the old machine. For all practical purposes, however, '12' is a fair description". There is no mention of any 12½ gauge. On reflection, perhaps, it should not have been taken on face value and should have been further looked into.

In the article, the statement was made that the perf. 12 consistently gauges 11.8 to 11.9. This is generally true, however, gauges of 12.0 and 11.7 may be found, together with the occasional section of 12½.

Still not happy, the writer went back to the *London Philatelist*, Volume XIV (1905), in which L.L.R. Hausburg recounts his philatelic researches in Australia and in particular those of South Australia. On pages 275-277 he talks about perforating machines, and of the perf. 12 machine Hausburg says ". . . a single-line treadle machine gauging 12 for the whole length of 11½ inches, except for the last 1¼ inches, which gauges 12½." So there we have it.

EDITORIAL NOTES

Tapling Medal Won by Australians

The Tapling Medal, awarded annually by The Royal Philatelic Society, London, for the best article published in its Journal, the *London Philatelist*, has been won by two members of the Society.

The 1989 Medal has been awarded to Messrs P. Jaffe, F.R.P.S.L. and G.N. Kellow for their article "The St. Vincent '4d' on One Shilling Provisional of 1881" which appeared in the March-April and May-June 1988 issues of the *London Philatelist*.

The authors were able, for the first time, to partially reconstruct the surcharge setting of this rare stamp of which very few multiples exist, and in doing so to formulate theories as to the likely method of production of the surcharge forme. The work was based on Mr Jaffe's extensive collection of this issue contained in his Large Gold medal collection of St. Vincent, plus an extensive survey of other material illustrated in various sources.

The Tapling Medal has been awarded previously to Australian collectors on three other occasions - J.R.W. Purves in 1938, A.F. Basset Hull in 1944, and F.R. Bolton in 1948.

New R.P.S.N.Z. Medal for Centenary

The Royal Philatelic Society of New Zealand has struck and awarded a limited issue of a medal, The Royal Philatelic Society of New Zealand Centennial Medal.

This is to recognise "Services to New Zealand Philately, to the Society itself, and to the Centennial Exhibition - Royal 100".

Those to whom the medal have been awarded were notified by letter from the President, Mr Marcel Stanley, R.D.P., on behalf of the Council.

Among the 56 recipients is Mr H.L. Chisholm, of Melbourne.

The obverse of the golden medal features a portrait of the first President of the Society with the surrounding inscription "Frederick William Frankland" and at the bottom "Royal Philatelic Society of N.Z." with stars separating the two parts of the wording.

The reverse is Mt. Cook, New Zealand's highest mountain, from the majestic 1898 5/- stamp, no doubt to symbolise the peak of achievement. Surrounding it is "Centennial Year 1988", stars, and "For Distinguished Service to Philately."

The medal is made by Mayer and Toye, Wellington.

THE ROYAL PHILATELIC SOCIETY OF VICTORIA

Western Australia Postal History, 1840-1912

At the meeting of 30 March Mr Charles Lalor displayed his collection of Western Australia postal history.

Pre-stamp entires included an 1840 one with manuscript "Swan River June 12th/1840", and one of 1845 with "PAID/FREMANTLE".

There was a pair of the 1854 1d used on cover, and used copies of the 1/- salmon and 6d golden bronze.

Extensive studies were shown of the 9-bar, 12-bar, and 15-bar numeral obliterators, registration markings and T.P.O. markings. The latter included an unrecorded 23mm c.d.s. for T.P.O./E.G.F. of AP 26 1898, the earliest known date for this T.P.O.

A rare early postal stationery item was an 1892 1d postcard to Italy with 2d and 6d stamps added to make up the letter rate (there was at that time no external postcard rate). The Fremantle Paquebot mark was shown on a 1904 cover from England.

Examples were also shown of the "Medical" rubberstamp overprints, the 6d, 2/- and 5/- Coolgardie Cycle Express used on pieces, and a superb copy of the 6d Lake Lefroy local, unusually with only the Coolgardie c.d.s. and without the usual manuscript cancel.

Jamaica

David Ingle-Smith travelled from Canberra for the 16 March meeting to display his collection of

Jamaica. The sheets shown demonstrated the size and difficulty of the philately of this important country.

Pre-stamp markings included a 1689 entire to London, the various straight-line "JAMAICA" types, and a selection of town stamps.

The first issue of 1860, wmk. Pineapple, included various "Specimen" overprints, the 1/- "S" variety in both shades, and a 1/- used on cover to Liverpool.

The 1915-16 Red Cross label was shown, and the War Stamp overprints were displayed in some detail, with many plate varieties and errors. The 1/2d one line overprint inverted was shown in a block of four used on cover.

The 1919 Pictorial issue included die proofs, printer's samples, plate numbers, and the famous 6d Abolition of Slavery opt. "SPECIMEN".

Scarce early booklets included that for the 1935 Silver Jubilee.

A fine range of postal stationery included the 1877 formula cards, various items from the De La Rue archives, including a New Zealand post-

card used as a sample by Jamaica when placing an order, and an unusual 1901 colourless embossed envelope used from Moore Town.

Penang

The display at the meeting of 18 May was Penang, presented by Mr D.H.M. Clarke.

A number of examples of the early use of Indian stamps cancelled "B/147" were shown, followed by the use of the "D17" obliterator on Straits Settlements stamps, including a 1871 cover to England with the 6c and 24c(2).

A wide range of maritime markings included the various Penang to Singapore marine sorter datestamps, the Netherland Indies Postagent datestamps, and the Penang Paquebot c.d.s. on a 1930 cover.

Other unusual postal markings shown were an "AR" marking on 1920 cover, the British Empire Exhibition duplex of 1924, and various World War I censor markings. An unusual c.d.s. was that for the Eastern & Oriental Hotel (1910), which also had its own registration label.

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