

The 2d Sixth Printing

The sixth printing from Stone A was printed from a separate stone of 120 (ten rows of twelve). These printing stones were prepared using the same intermediate stone of 30 (five rows of six). Prior to laying down this intermediate stone, the die was further retouched to produce the final (fourth) state. The border lines were re-engraved to produce the effect known to collectors as "course border and background". The veil shading appears as in the original state of the die. It is estimated that 78,000 stamps were printed with the earliest recorded usage being 11th April 1850.

Sixth Printing

May 1850

2d

Fourth State of the Die

Stone A

Thomas Ham

Printed in shades of Red Lilac



[6]
Ex Gartner



[22]
Ex Purves, Perry
Two unused examples
recorded



[7]



[7-8]
Ex Wawn



[26-27]
Ex Crocker

Pairs are the second largest multiple known and seven are recorded



2d Red Lilac [5] cancelled by Butterfly 1 on ladies embossed envelope from Melbourne to Geelong pre-paying the 2d inland rate (as are all of the 15 covers recorded bearing this adhesive).

.On the reverse are datestamps for Melbourne (5th August 1850) and Geelong (5th August 1850).
Ex Purves, Perry

Fourth State of the Die
Stone A
Thomas Ham

J. M. Milligan Esq.
Brisbane Street
Launceston
V. D. Land

Ex Burrus, Purves, Baetgen

Sixth Printing
May 1850
2d

Fourth State of the Die
Stone A
Thomas Ham

Printed in Grey



[17]
Ex Ferrari



[8]

The only recorded unused examples



[25]
Ex Perry

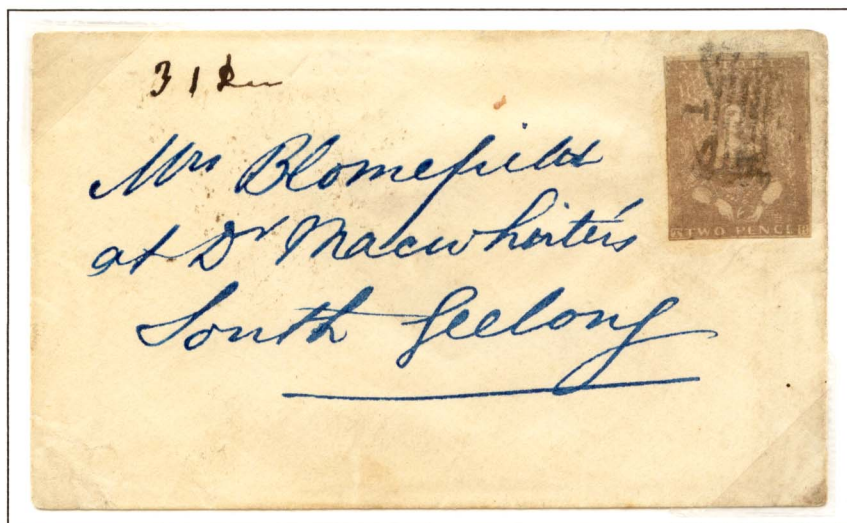


[2]
Ex Slade Slade



[30]

Printed in Dull Brownish Lilac



2d Dull Brownish Lilac cancelled by Butterfly 1 on envelope pre-paying the 2d inland letter rate from Melbourne to Geelong.

Sixth Printing
May 1850
2d

Fourth State of the Die
Stone A
Thomas Ham

Retouches to the Printing Stone

The sixth printing from Stone A was the only 2d printing stone retouched. Eighteen different retouches have been identified. Only two types (6 and 27) are known with more than one retouch. They occur in all shades indicating that they were present on the printing stone from the start. With a total printing of 78,000, only 640 examples of each retouch were printed.



[6]
Top left corner



[25] Portland **32**
Bottom left corner
Ex Harvey, Perry



[26]
No value at base
Approximately 15 examples recorded
Ex Pack, Harris



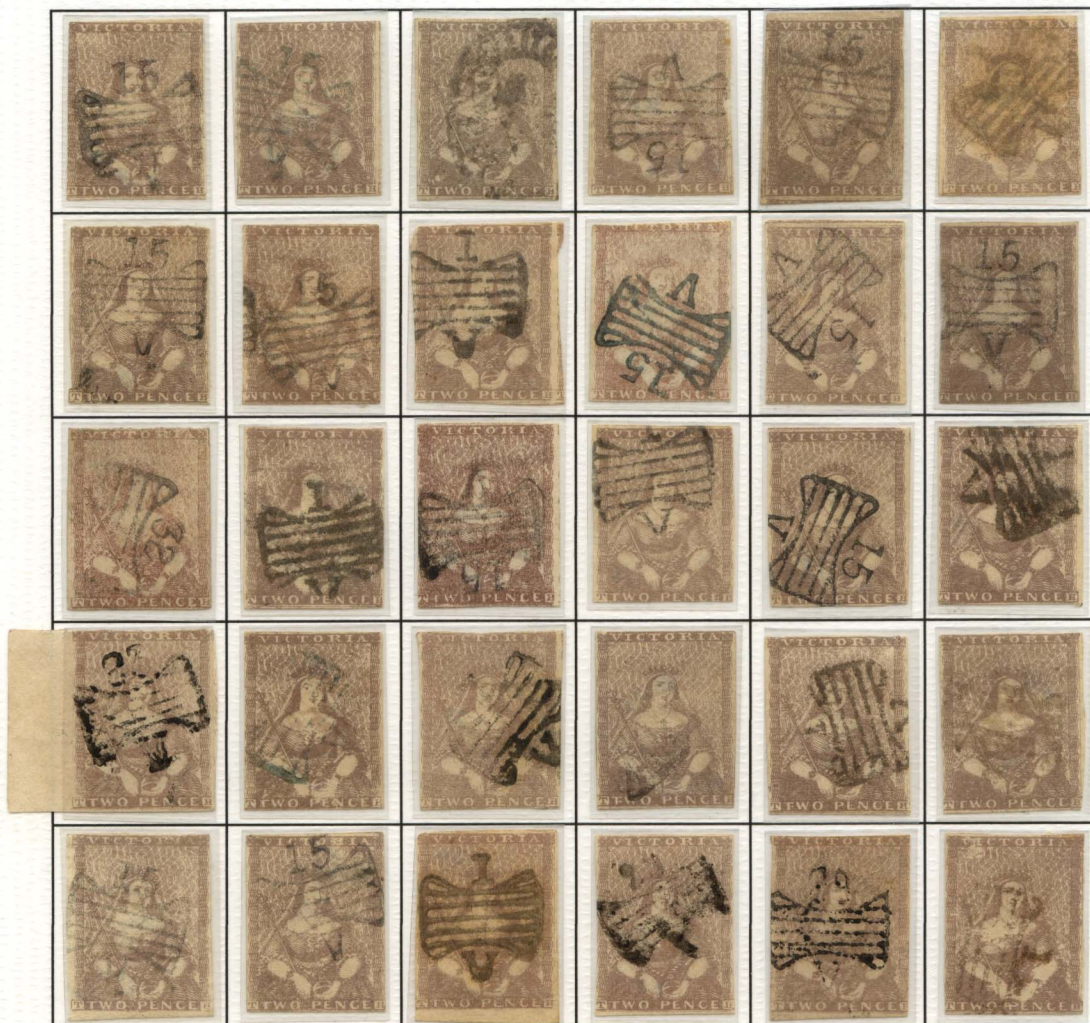
[2] Elephant Bridge **20**
Upper right corner
Ex Perry



[3] Warnambool **30**
Lower left frame
Ex Purves

Sixth Printing
May 1850
2d

Fourth State of the Die
Stone A
Thomas Ham



Reconstruction of the intermediate stone of 30 subjects used to create the sixth printing stone of 120 (ten rows of twelve).

The 2d Seventh Printing

The seventh printing from Stone B was printed from a separate stone of 120 (ten rows of twelve). These printing stones were prepared using the same intermediate stone of 30 (five rows of six). Prior to laying down this intermediate stone, the die was further retouched to produce the final (fourth) state. The border lines were re-engraved to produce the effect known to collectors as “course border and background”. Before Stone B was laid down, the veils on each of the 30 units on the intermediate stone were retouched individually to produce the effect known as “vertical drapes”. It has been estimated that 176,000 were printed and the earliest known date of use being 16th February 1851.

Seventh Printing
January 1851
2d

Fourth State of the Die
Stone B
Thomas Ham

Printed in Lilac Grey



[19] Geelong **15**



[25]



[8]

Six unused examples recorded



[3] Melbourne **1**



[14]



[12] Melbourne **1**

Printed in Deep Grey



[4]



[18]

Three unused
 examples recorded
 Ex Pack



[11] Geelong **2**

Seventh Printing
January 1851
2d

Fourth State of the Die
Stone B
Thomas Ham

Printed in Dull Brownish Lilac



[6]



[6] Geelong 15



[22] Port Fairy 29
Print transfer at base
not complete
Ex Harvey



[9-10-11] The Glenelg 33
Ex Pack



[28-29-30] Geelong 2
Ex Wawn

Strips of three are the largest multiple known and four are recorded.



2d Dull Brownish Lilac [3] cancelled by Butterfly 1 on mourning envelope written by the Arch Bishop of Melbourne from Melbourne to Flooding Creek pre-paying the 2d inland letter rate with boxed "TOO LATE" handstamp.

On the reverse are datestamps for Melbourne (30th September 1851) and Flooding Creek.

Ex Burrus

Seventh Printing
January 1851
2d

Fourth State of the Die
Stone B
Thomas Ham



Reconstruction of the intermediate stone of 30 subjects used to create the seventh printing stone of 120 (ten rows of twelve).

The 2d Eighth Printing

The eighth printing from Stone C was printed from a separate stone of 120 (ten rows of twelve). These printing stones were prepared using the same intermediate stone of 30 (five rows of six). Prior to laying down this intermediate stone, the die was further retouched to produce the final (fourth) state. The border lines were re-engraved to produce the effect known to collectors as “course border and background”. Before Stone C was laid down, the veils on each of the 30 units on the intermediate stone were retouched individually to produce the effect known as “vertical drapes”. It has been estimated that 220,000 stamps were printed, with the earliest known date of use being 18th February 1851.

Eighth Printing
February 1850
2d

Fourth State of the Die
Stone C
Thomas Ham

Printed in shades of Cinnamon



[15]
 Ex Pack



[30]
 Secondary flaw on forehead
 Ex Perry



[21]



[9-10] Geelong 2



[30] Warnambool 38
 Ex Wawn



[30-25]
 Two interpanneau pairs are
 recorded from this printing



[14-15-16-17]
 Strips of four are the largest multiples of this shade
 known and two are recorded.
 Ex Pack, Forster, Perry

Eighth Printing
February 1850
2d

Fourth State of the Die
Stone C
Thomas Ham

Printed in shades of Cinnamon



2d Cinnamon [27] cancelled by Barred Oval 2 on entire from Geelong to Melbourne pre-paying the 2d inland letter rate.

On the reverse are datestamps for Geelong (20th March 1852) and Melbourne (20th March 1852)

Ex Pack, Purves, Perry



2d Cinnamon [20] [19] and fifth printing 1d Reddish Brown [9] cancelled by Butterfly 15 on entire from Geelong to England pre-paying the 2d inland and 3d ship letter rates.

On the reverse are datestamps for Geelong (22nd December 1851), Melbourne (22nd December 1851) and London (6th April 1852).

Ex Purves, Baetgen

Eighth Printing
February 1850
2d

Fourth State of the Die
Stone C
Thomas Ham

Printed in shades of Drab



[23]
Ten unused examples recorded



[16-17] Flooding Creek 44



[1/7] Geelong 15
Ex Perry



2d Drab [7] cancelled by Barred Oval 19 on envelope from The Grange to Heidelberg.

On the reverse are datestamps for The Grange (7th May 1853) and Melbourne (11th May 1853)

Ex Purves, Perry

Eighth Printing
February 1850
2d

Fourth State of the Die
Stone C
Thomas Ham

Printed in shades of Drab



1d Dull Red [23] and eighth printing 2d Drab [6] cancelled by Butterfly 1 on entire pre-paying the 3d ship letter rate from Melbourne to England.

On the reverse are datestamps for Melbourne (7th February 1851) and Maidstone (7th June 1851)

This is the earliest known cover of the eighth printing 2d and the one of four covers recorded to an overseas destination from this printing.

Eighth Printing
February 1850
2d

Fourth State of the Die
Stone C
Thomas Ham

Printed in shades of Pale Dull Brown



[4]
Ex Pack, Wawn



[23-24]
The largest unused multiple
Ex Ferrari, Burrus, Fraser

Eight unused examples recorded



[30] Melbourne **1**



[17-18] Geelong **15**



[6] Geelong **15**



2d Pale Dull Brown [2] cancelled by Butterfly 20 on O.H.M.S. entire from Elephant Bridge to Fiery Creek pre-paying the 2d inland letter rate.

On the reverse are datestamps for Elephant Bridge (14th November 1851) and Geelong (15th November 1851).

Ex Purves

Eighth Printing
February 1850
2d

Fourth State of the Die
Stone C
Thomas Ham

Printed in shades of Greenish Grey



[30] Forrest Creek 37



[16-17] Melbourne 1



[30]



[13-14-15]

This strip of three is the largest known
used multiple of this shade



2d Greenish Grey [19] cancelled by Butterfly 9 on entire from Flooding Creek to Melbourne pre-paying the 2d inland letter rate.

Eighth Printing
February 1850
2d

Fourth State of the Die
Stone C
Thomas Ham

Printed in shades of Olive Drab



[2]



[5]

Eight unused examples recorded



[13] Geelong 2

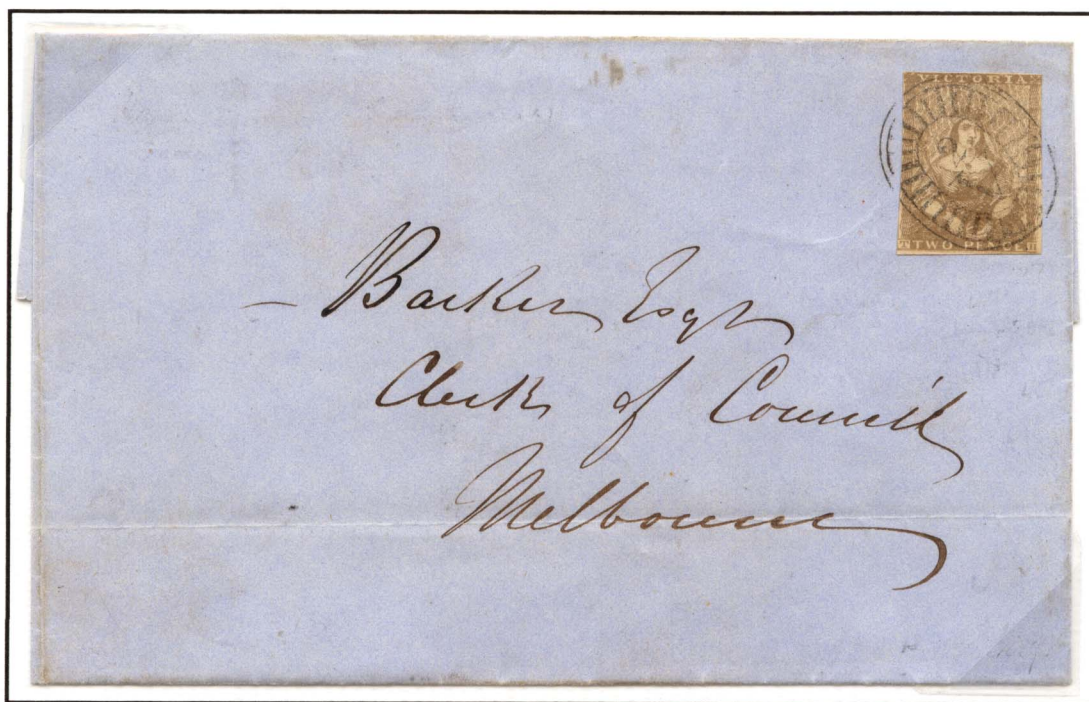


[4-5-6]

Strips of three are the largest multiple known
and two are recorded



[24]



2d Olive Drab [27] cancelled by Barred Oval 2 on entire from Geelong to Melbourne pre-paying the 2d inland letter rate.

On the reverse are datestamps for Geelong (10th January 1852) and Melbourne (13th January 1852).

Six covers are recorded bearing this shade.

Ex Purves, Perry

Eighth Printing
February 1850
2d

Fourth State of the Die
Stone C
Thomas Ham

Printed in Buff



[8]
The only unused example
recorded



[21] Geelong **2**
Ex Perry



[1] Port Fairy **29**
Ex Perry



[20] Geelong **2**



[1-2] Pentridge **13**