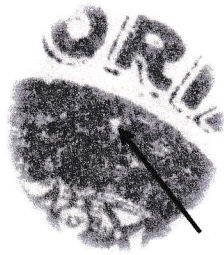


Calvert Private Contract Period

Good Quality Medium Wove Paper, Pale Lilac, Imperforate



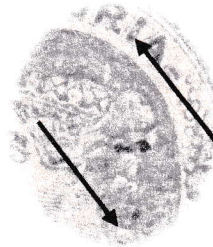
RPSV Certificate 5719 Creased.



Flaw 28
White dot
under R.
Setting 1



Flaw 6
White line in
I & white line
behind neck.
Position D6.
Setting 1



Good Quality Medium Wove Paper, Grey-lilac, Imperforate



Flaw 9
Left frame at
TLC is cut at a
steep angle.
Setting 1.



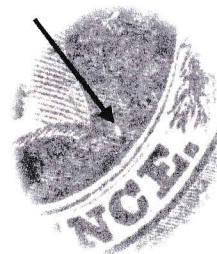
Flaw 2.1
Split left border
running down from
top & white dot near
base of neck.
Setting 1



Unused Ex Molnar.
RPSV Certificate 5703.



Unused, Horizontal Crease.
RPSV Certificate 5720.



The two pence Emblems were not urgently required as there was sufficient stock of the two pence Queen on Throne stamps, so the production of the electros was delayed till there were sufficient stocks of one penny and four pence Emblems. The two pence Emblem was issued on May 25th 1857 in two shades Pale Lilac and Grey-lilac.

Calvert Private Contract Period
Good Quality Medium Wove Paper, Pale Lilac, Imperforate

Folded cover sent from Melbourne to Adelaide.

Also on this cover is a dull red 4^d imperforate on star watermark paper, tied by a BN 1 Melbourne and there is a manuscript *p Havilah* indicating that this inter-colony letter was carried by ship. Also an ovoid cachet in blue H SCHERFF & C^o / MELBOURNE and arrival handstamp G.P.O. / OC23 / 1857 / ADELAIDE-SA.

Backstamped MELBOURNE / C / OC 19 / 1857 / VICTORIA

Ex Perry, Barelli.

Perry Certificate 181670



Good Quality Medium Wove Paper, Grey-lilac, Imperforate



Entire sent from Geelong to London.

Also on this cover is a yellow-green 1^d imperforate on star watermark paper, and a reddish brown 6^d woodblock imperforate position 16, paying the correct rate of 9^d for ¼ ounce to the UK via Marseille. There is a hand written notation, *Per European / Via Marseilles*, circular handstamp LONDON / EL / FE 3 / 58 / PAID in red, and Oval Backstamp GEELONG / Crown / DC 15 / 1857 / VICTORIA.

Ex Geitenbeek.

Calvert Private Contract Period

The GPO Rouletters, a Single Wheel and a Multi Wheel Rouletter

Good Quality Medium Wove Paper, Lilac, Imperf x Single Wheel Rouletted $6\frac{1}{2}$ to $7\frac{1}{2}$



Grey-lilac
Single Wheel
Rouletted x Imperf.



Pale Lilac. Single Wheel
Rouletted all sides.



Grey-lilac. Ex Harvey, Perry, Barelli.
Perry Certificate 181691



Pale Lilac
Ex Perry, Barelli.
Perry Certificate 181690

In August 1857 the Post Office purchased a single wheel Rouletter, with a notched wheel having a gauge of $6\frac{1}{2}$ to $7\frac{1}{2}$. To be used by the GPO sales clerks, often only rouletted two sides and, occasionally only one edge was rouletted. Characteristically the roulettes from the single wheel device are out off parallel or are curved.

Imperf x Multi Wheel Rouletter, Rouletted $7\frac{1}{2}$ to 9



Grey-lilac



Pale Lilac



Multi Wheel Rouletter on all edges, Grey-lilac, Rouletted $7\frac{1}{2}$ to 9



On August 17th 1857 a Multi Wheel Raymond Rouletter was purchased, having a gauge of $7\frac{1}{2}$ to 9. The Raymond Rouletter is sometimes referred to as a 'rolling pin' rouletter, it consisted of a bar with a series of notched wheels, with spacers between. This was rolled across the sheet with a downward force, rouletting half the width of the sheet. To change the spacing of the notched wheels everything had to be disassembled and reassembled with the other spacers between the wheels, a time consuming process, hence many of these stamps are rouletted in only one direction.

Calvert Private Contract Period

Good Quality Medium Wove Paper, Grey-lilac, Serrated 18 to 19



Ex Purves, Perry, Barelli.
RSPV Certificate 5759.

There are only 4 used examples known, all are cancelled at the G.P.O. These look like a pair, but are 2 singles rejoined as they were on the original cover, curiously they are both imperforate on the left edge. Most likely explanation for the Serration is an experiment by Calvert, for his October 1857 contract to perforate stamps. The post office did not specify what style of perforation, so there was some experimentation on these and the 6^d Woodblock, Calvert chose to purchase a Raymond Rouletter for rouletting these stamps.

Good Quality Medium Wove Paper, Lilac, Printed by Calvert, Perforated by Robinson

Pale Lilac
There is a slight stain
from the gum.



Ex Purves, Perry, Barelli.
RSPV Certificate 1677.



RSPV Certificate 5704.

Grey-lilac

There are only 2 pairs and
less than 14 singles known.



RSPV Certificate 5906.
Light thinning left margin.

These were printed by Calvert in May 1857 and then perforated by Robinson after April 12th 1859. The only explanation is a few imperforate sheets were located, after it was normal to perforate sheets and were then perforated. There are only 2 pairs and less than 14 single stamps known, the only unused example has not been recorded since the 1920's. All known examples used were cancelled either BN 1 Melbourne, BN 2 Geelong or BN 3 Castlemaine.

Calvert Private Contract Period Forwarded Mail

Good Quality Medium Wove Paper, Pale Lilac, Imperforate



Forwarded Mail cover sent via Melbourne to New York USA.

Also on this cover are Imperforate 1/- Blue Octagonal and Imperforate Orange 6^d Woodblock tied by a BN 1 Melbourne, paying correct ship letter rate via Marseille of 1/⁸ for ½ ounce, including the American Packet rate of 8^d for ½ ounce to USA. Cover bears a manuscript *Columbian / Via Marseilles* plus handstamp LONDON / DP / MR 9 / PAID in red, arrival handstamp 5 / MAR / 28 / N.York A^M p^{KT}, handstamp 5 is an Inbound Charge mark and there is a manuscript 8 (for 16 cents) accounting mark in red applied in the England. Carried on the E&A *Columbian* to Suez via King George Sound, Galle and Aden, overland to Alexandria, then by E&A "Wye" via Marseille to Southampton arriving March 9th 1858. Then from Liverpool on the ship *Fulton* of the Havre Shipping Line departing March 12th 1858, arriving in New York on March 28th 1858.

Reverse shows, forwarding agent's
cachet FORWARDED BY /
NEWELL HOOPER / & /
STEVENS / MELBOURNE
VICTORIA.

Also a transferred ink impression
of a red PAID handstamp.



The cachet of Newell Hooper & Stevens shows this cover to be a forwarded item originating from regional Victoria. Newell Hooper & Stevens of 28 King Street Melbourne are listed as merchants in the 1859 Sands & Kenny Directory.

Calvert Private Contract Period
Good Quality Medium Wove Paper, Grey-lilac, Rouletted 7 to 9

On reverse there is a
hand written note, Rev^d
C M Bardin / 1 Jan 1858
also a circular backstamp
MELBOURNE / JU 1 /
58 VICTORIA,



Folded cover sent locally at the Town Rate.

Rouletted Vertically only by the counter clerks at the GPO and tied by a BN 1 of Melbourne. Addressed to the
Administrational Board Officer, Victoria Parade. Ex Molnar.

Good Quality Medium Wove Paper, Pale Lilac, Imperforate



Folded cover sent from
Wangaratta to Melbourne.

This Interpanneau pair shows how
narrow the Gutter is between the
groups of stamps. Cancelled with
BN 82 Wangaratta.

Oval backstamp WANGARATTA
/ AP 3 / 1858 / VICTORIA and
a circular backstamp A /
MELBOURNE / AP 5 / 1858.
Ex Pack.

Intended use of the 2^d Emblems was to pay the town rate, also when there was a shortage of 4^d stamps to pay the normal intra-colony rate, it was common to use two of the 2^d stamps.

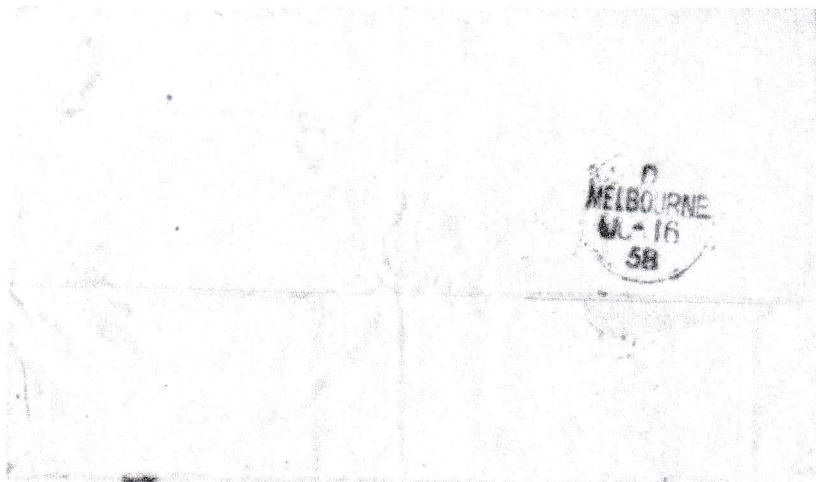
Calvert Private Contract Period

Postally Used Proof on Cover, Pale Lilac on Vertically Laid Paper



Folded entire sent from Melbourne to Glasgow.

Also on this cover are a Rouletted 4^d Emblems in Dull Rose on Vertically Laid Paper and an Imperforate 3^d Half-length in Bright Blue. All three stamps are tied by BN 1 of Melbourne, there is also a hand written P"Victoria" / Via Marseilles. These three stamps pay the 9^d via Marseille rate. Ex Perry, Molnar. Perry Certificate 13 April 2012



Circular Backstamp
D / MELBOURNE
/ OC-16 / 58

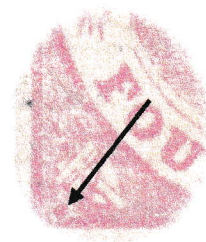
There are only 2 examples known. This 2^d Pale Lilac matches the shade used by Calvert in his 1857 printings, however it is on Vertically Laid paper, not the issued good quality wove paper. The logical explanation for this is that Calvert printed plate proofs on sheets of vertically laid paper, one plate proof sheet later found its way into the stock of sheets to be rouletted by Robinson. The other known example is on an almost identical cover, also sent on October 16th 1858 and also was addressed to Glasgow, the roulette pulls on the bottom of that proof fit with the roulette pulls on the top of this proof, verifying that this proof was directly below the other in the plate proof sheet.

Calvert Private Contract Period

White Wove Good Quality Paper, Pale Yellow-green, Rouletted 7 to 9



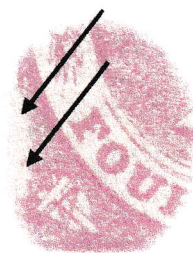
BN 49 of Heathcote.
Ex Perry, Barelli.
Perry Certificate 181697.



The Left 4^d stamp is
Flaw 31(i) Colour
dot in shading just
in from BLC.
Position C26.
Setting 2.



Cover sent from Ballarat to Boston USA.



The centre 4^d stamp is
Flaw 66 Missing part
of lower left border.
Position C27.
Setting 2.

Also on this cover is a strip of three, Four Pence Dull Rose Imperforate on Star Watermarked paper, all cancelled by a BN 5 of Ballarat, on this correctly rated cover. English circular handstamp in red PAID / 1858 / 15 MR / BR Arrival Handstamp BOSTON / 5Cts / MAR / 31 / BR. PKT accounting mark 8 in red and handwritten note, Daniel B. Selman / January 14th 1858 / Received in Boston April 2 1858.

The cover is backstamped with BALLARAT / JA 14 / 1857 / VICTORIA and MELBOURNE / JA 15 / 1857 / VICTORIA

Ex Lindfield, Perry. RPSV Certificate 5722.

There are only 4 known examples of this unlisted Pale Yellow-green shade, on White Wove Good Quality Paper. This cover is back stamped with the date, 14 January 1858 which is the earliest known usage of the One Penny Emblems, on White Wove Good Quality Paper. This shade may have been the first printing on the new paper and then shade was rejected for being too pale, after only a very few sheets were printed.

Calvert Private Contract Period

White Wove Good Quality Paper, Pale Emerald, Rouletted 7 to 9

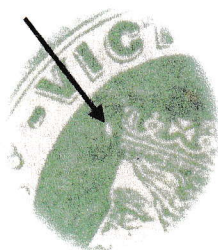


Marginal piece, imperforate between, rouletted on top edge only.

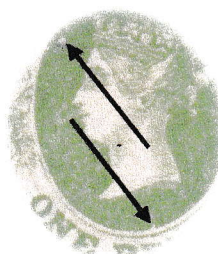


White Wove Good Quality Paper, Emerald Green, Rouletted 7 to 9

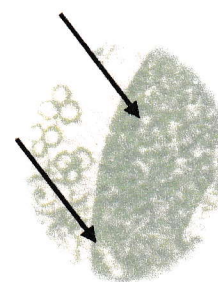
Flaw 12
Dot near Crown.
Setting 2.



Flaw 3
A dot near oval level with Diadem and a white area on edge of oval.
Setting 2.



Flaw 20
White dot near oval level with mouth.
Setting 2.



Flaw 19 Angled white line and motley group of dots.
Setting 2.

On 25-11-1857 tenders were called, with a requirement to use the electros already purchased to Print, Gum and Roulette 2,500,000 of the 1^d stamps. Calvert made the first delivery under this contract on 01-01-1858. There were 2,483,754 of the 1^d stamps delivered in Pale Emerald Green and Emerald Green.

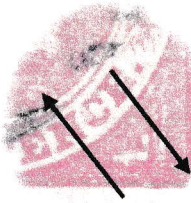
Calvert Private Contract Period

White Wove Good Quality Paper, Rose-pink, Rouletted 7 to 9



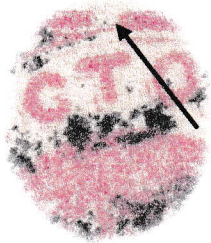
Double Roulette.
There is a second roulette line about 2mm below the top edge.

Flaw 23
White line under neck and blunt BRC.
Setting 3.



Flaw 59
White dot under neck.
Setting 3.

White Wove Good Quality Paper, Bright Rose, Rouletted 7 to 9

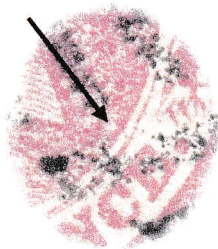


Flaw 8 Missing frame over T. Setting 3.

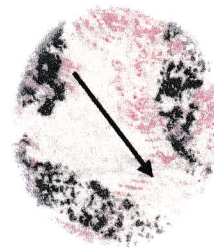


Flaw 17 White dot next to Frame. Setting 3.

White Wove Good Quality Paper, Reddish Pink, Rouletted 7 to 9



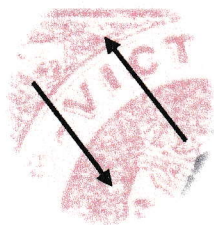
Flaw 16.1
White area above I and white dot between E and neck.
Setting 3.



Flaw 19
Shading below ear is missing.
Setting 3.



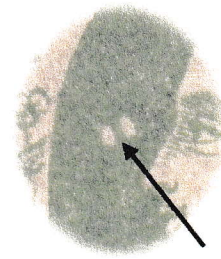
Flaw 26
White area above V and dot near forehead.
Setting 3.



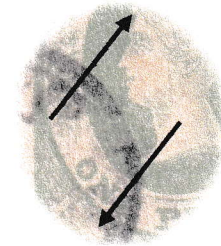
Under this last contract, there were only 600,000 of the 4^d stamps printed, prior to cancellation for misconduct. Off these 503,400 were Rouletted and 96,600 were issued Imperforate. There are no known multiples from this printing.

Calvert Private Contract Period

White Wove Good Quality Paper, Pale Emerald, Rouletted 7 to 9



The upper Stamp shows Flaw 2.1 Two white dots level with the Queen's eye. Setting 2.



The lower Stamp shows Flaw 13 Dot at junction of forehead and diadem, also a white area at tip of the T square. Setting 2.

Cover sent from Yackandandah to Quimper France

Also on this cover, Orange-yellow Woodblock Imperforate Interpanneau Pair, Positions 15-36. Tied by BN 114 Yackandandah. Also a circular handstamp LONDON / CE / JU 21 / 58 / PAID in red. London handstamp PD within a circle in red, to show the correct rate of $1/2$ for less than a $1/2$ ounce to France via London is correct, and a circular handstamp ANGL. / 21 / JUIN / 58 / AMB. CALAIS L. Backstamped, Oval YACKANDANDAH / MA 28 / 1858 / VICTORIA, circular PARIS / 22 / JUIN / 58 / (60), Circular PARIS A NANTES / 22 / JUIN / 58 / A and a circular QUIMPER / 29 / JUIN / 58 / (28). Ex Geitenbeek. RSPV Certificate 5900.

White Wove Good Quality Paper, Rose-pink, Rouletted 7 to 9

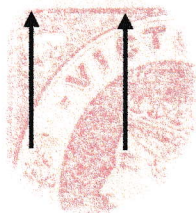
Folded paper outer sent from Warnambool to Melbourne.

The stamp has been tied to outer by BN 10 Warnambool. Backstamped WARNAMBOOL / Crown / MA . 5 / 1858 / VICTORIA and arrival backstamp MELBOURNE / B / MA 8 / 1858. Ex Molnar.



Calvert Private Contract Period

White Wove Good Quality Paper, Rose-pink, Imperforate



Flaw 29.1
Thin top
border from
TLC to
above C.
Setting 3.



Flaw 30
Thin top border
from TLC to centre
of stamp, also the
left frame is thicker
at top. Position C25.
Setting 3.



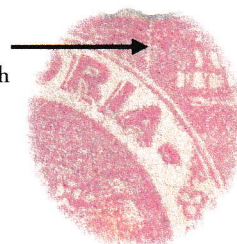
White Wove Good Quality Paper, Bright Rose, Imperforate



Unused
Ex Molnar

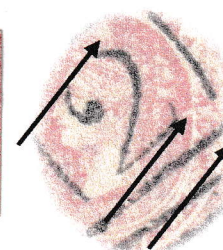
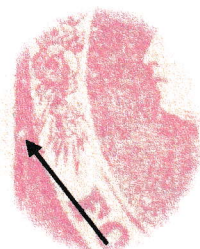


Flaw 33
Faint scratch
from top
border to
above IA.
Setting 3.



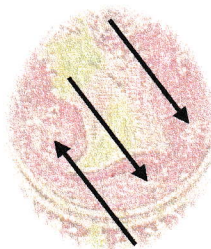
Mint, the
paper has
been
darkened
by the deep
brown
gum.

Flaw 17
White dot
next to
border.
Setting 3.



Flaw 6
White area
above the
Diadem, line in
from oval and a
dot at the top of
the spandrel.
Setting 3.

White Wove Good Quality Paper, Reddish Pink, Imperforate



Flaw 2
Motley
white areas
below chin
& behind
neck, also
vague line
under neck.
Setting 3.



Flaw 27
Top border is
thin both
ends and full
thickness at
centre
Position D26.
Setting 3.



When Calvert was prosecuted and his stamp printing contract cancelled, there was an ongoing urgent demand for stamps, so the remaining 4^d that had not been rouletted, were released imperforate.

Calvert Private Contract Period

White Wove Good Quality Paper, Pale Emerald, Imperforate



Transit handstamps include, London REGISTERED / M / 10 SP 58 / G.P.O in red, a Crown over REGISTERED also in red and a circular ANGL. / 10 / SEPT. / 58 / AMB. CALAIS A. There is a hand written accountancy notation, 182 / Deficit / 4/2.

Backstamped CASTLEMAINE / XX XX XX / VICTORIA, plus MELBOURNE / JU 6 / 1858 / VICTORIA and BUREAU CENTRAL / 11 / SXXX / 58 / (60) in red.

Cover sent from Castlemaine to Malvaglia Switzerland

Also on this cover, 2/- dull bluish green Woodblocks, and 1/- blue Octagonal. Cover sent to on the Emu, underpaid by 6^d, the cost of sending a ½ ounce Registered letter to Switzerland via London was 5/8.

Ex Geitenbeek. RPSV Certificate 2951.

White Wove Good Quality Paper, Rose-pink, Imperforate

Folded paper outer sent from
Kyneton to Melbourne

The stamp has been tied to outer by
BN 57 for Kyneton. Backstamped
oval KYNETON / Crown / 1 *

MA / 1858 / VICTORIA and
arrival backstamp MELBOURNE /
A / MA 2 / 1858 / VICTORIA

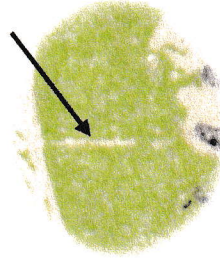
Ex Pack, Forster, Perry, Barelli.



This outer proves that the 4^d on White Wove Good Quality Paper was issued Imperforate, prior to April 1858 when Calvert's contract was cancelled for dishonesty.

Calvert Private Contract Period

White Wove Good Quality Paper, Pale Emerald, Imperforate



Flaw 10
White line level with chin.
Setting 2.



Flaw 28.1
Blunt TLC.
Setting 2.



Flaw 8
White line
over the E
Setting 2.



Flaw 10
White line
level with
chin.
Setting 2.

Flaw 12
Dot in
front of
diadem.
Position D1.
Setting 2.



Unused

Calvert was handed a quantity off the 6^d woodblocks to roulette, however it was soon discovered that Calvert had pawned these plus some 4^d Emblems. When Calvert was asked the return these stamps he was unable to do so, which caused him to be prosecuted and the cancellation of his printing contract. The remaining 1^d Emblems were issued Imperforate.

Calvert Private Contract Period

White Wove Good Quality Paper, Emerald-green, Imperforate

Flaw 2.1

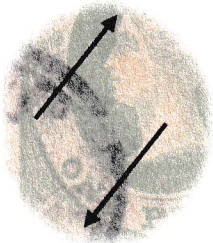


Flaw 2.1

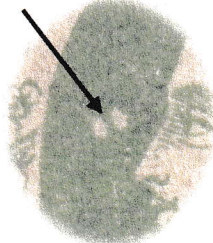
Flaw 2.1 Two white dots level with the Queen's eye. Setting 2.
This flaw is above Flaw 13.

Flaw 13 Dot at junction of forehead and diadem, also a white area at tip of the T square.

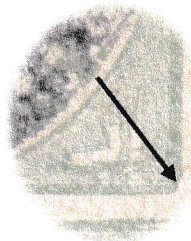
Setting 2.



Flaw 13



Flaw 39



Flaw 39
Blunt BRC.
Setting 2.



White Wove Good Quality Paper, Emerald-green, Printed by Calvert, Perforated by Robinson



Imperforate Between

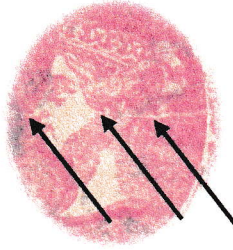
This is the larger of the 2 known imperforate between pieces. Robinson perforated a remainder sheet of Emerald-green Emblems in 1859. Kellow states that the only known examples are a used pair in the Royal collection and this used strip of 3. RPSV Certificate No. 1662

Robinson Private Contract Period

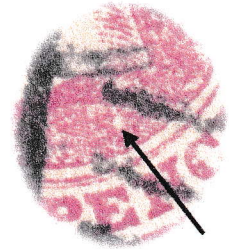
Coarse Quality Wove Paper, Dull Rose Oily Ink, Imperforate



Flaw 49
Crack
through
nose, ear,
flowers.
Setting 4.



RPSV Certificate 5721



Flaw 59(c)
White dot
under neck.
Setting 4.



Smooth Vertically Laid Paper, Dull Rose Oily Ink, Imperforate



Smooth Vertically Laid Paper, Dull Rose-red Oily Ink, Imperforate



The sudden dismissal of Samuel Calvert created an urgent problem for the Post Office, Mr. Francis W. Robinson was quickly contracted to print stamps. Robinson was inexperienced at Electrotpe printing, but supply of 4^d stamps had run out, Robinson needed to start printing them immediately. His mistake was to use 'Oily Ink' which does not work well with the electrotpe process. He printed about 20,000 stamps on the poor quality wove paper, before it ran out and was replaced with the smooth vertically laid paper, onto which he printed about 40,000 stamps before he sourced the 'Non-oily Ink' suitable for electrotpe printing. For expediency these first printings were pressed into service imperforate. Pairs are Largest Known in Oily Ink.