NORWEGIAN SURCHARGE ISSUES

APPLIED TO PRE-DECIMAL AND DECIMAL POSTAGE STAMPS

Surcharges are indicated with an OVERPRINT that alters or confirms a stamp's face value.

Generally speaking surcharges are applied, on excess or surplus postage stamps, during temporary shortages of required denominations.

Normally the surcharge is typeset and overprinted by various legitimate printers for use within a relative short period of time.



Posthorn Design of *redundant* 12 ØRE shades of brown 1884 issue Surcharged with **2** Øre.

Caused by rate change for local letters without delivery and picked up by the recipient at a (sub) post office.



Coat of Arms Design 2 SKILL 2 1867 / 68 issue Surcharged in 1905 with **Kr** (krone) values to replace the high value King Oscar II (Swedish/Norwegian King) prior to Norway's independence in 1905.



Pre-decimal Posthorn Design of *redundant 7* SKILLING (Plate II & III) 1873 issue Surcharged with **30** ØRE overprint to accommodate changed parcel rate to kr.0,30 for up to 1 kg weight.



Pre-decimal Posthorn Design of *redundant* 4 SKILLING (Plate III) 1875 issue Surcharged with **15** ØRE overprint to accommodate the domestic money transfer rate increase from 25 to 50 kroner.



Coat of Arms Design (LION-TYPES I & II/IIb) 1922 / 34 issues Surcharged with **20** ØRE and **30** ØRE due to changes in postage rates for domestic and international letters. Surcharges were applied to: Lion-Type II **20** on 25 ØRE with Lion Type I and Lion Type IIb SVALBARD 1925 **30** on 45 ØRE.



Coat of Arms Design 2 SKILL 2 1867 / 68 issue Surcharged with 14 ØRE 14 to accommodate reduced double-weight domestic printed matter rate.



Red Cross Charity Stamps 20+10 1945 issue showed poor purchasing record. A decision to reissue the stamp Surcharged with 25+5 in 1948, when the letter rate was 25, did not improve the sale significantly.



Coat of Arms Design (LION-TYPE III) 1940 / 41 issues Surcharged with 25 and 45 on 20 ØRE and 40 ØRE respectively due to change in postage rates for domestic and international letters.



Posthorn Design 15 ØRE 1950 / 52 issue Surcharged with 20 due to increase in postage for domestic postcards.

2 ØRE SURCHARGE ON 12 ØRE POSTHORN

The first SURCHARGE ISSUE of Norway was the 12øre 1884 issue overprinted by Central Printing Works employing two stereotyped overprint plates with 100 subjects each in black. Issued 1.8.1888 (2,405,000 incl.).

PLATE I







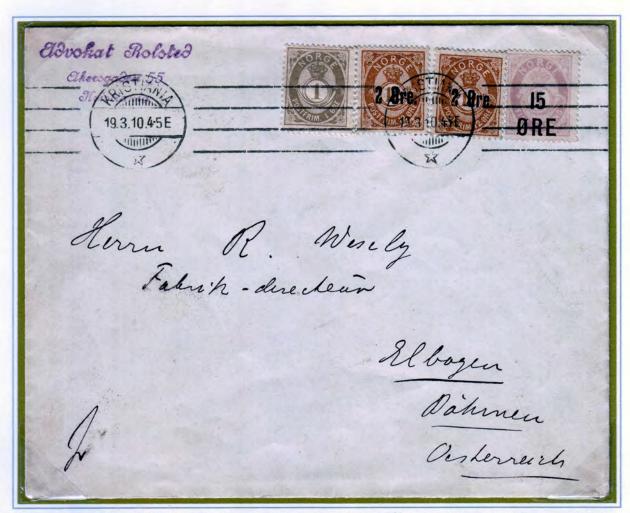




Cancelled RNDSFJ. BANENS POSTEXP. (Rail TPO)



Cancelled RNDSFJ. BANENS POSTEXP. (Rail TPO)



Postage 20øre with 2øre on 12øre (x2) surcharge issue (together with 1øre 1893 and 15øre on 4sk.1908) as mixed franking for international letter rate. Cancelled KRISTIANIA 19.3.1910 addressed to Austria.

2 ØRE SURCHARGE ON 12 ØRE POSTHORN

PLATE I

BROWN







Deformed Øre







Postage 10øre with vertical 5 strip 2øre on 12øre from right pane [no. 03 - 13 - 23 - 33 - 43] on cover cancelled CHRISTIANIA 21.12.1888. Domestic letter rate.

2 ØRE SURCHARGE ON 12 ØRE POSTHORN

PLATE II

ORANGE BROWN







4-BLOCK with positions: 61 - 62 / 71 - 72







VARIETY in position 58 (broken Ø i Øre)



4-STRIP pos.: 3 - 4 - 5 - 6. Cancelled CHRISTIANIA 7.9.1888



Postage 20øre with 2øre on 12øre (2 x 3-strip + 4-block) on cover to England. Cancelled CHRISTIANSSAND 21.12.1890 S. International letter rate.

SURCHARGES on 1867 / 68 2 SKILL 2 COAT OF ARMS (LION-TYPE) issue.

OVERPRINTS: Typographed by Chr. H. Knudsen, Christiania (Oslo).

1905 High Value Surcharge in shades of GREEN and BLUE and RED

OVERPRINT PLATE I (June 1905)



Light Green



Blue



Red



Postage kr 2.00 [1905 Kr. 1.00 (x 2) Surcharge on 1867 25KILL2 Coat of Arms on insured cover (Banco Kr 5000) cancelled FREDRIKSHALD 29 XII 06 to Sweden. Back stamped BUREAU REEXP DE CHRISTIANIA 29 XII 06 (TPO) with two security lacquer seals and 1907 NKS "To FIGHT AGAINST TUBERCULOSIS" charity Label.



TRAVELLING POST OFFICE



SAUGBRUGSFORENINGEN **FREDRIKSHALD**



FREDRIKSHALD POSTKONTOR



NKS CHARITY LABEL

SURCHARGES on 1867 / 68 2 SKILL 2 COAT OF ARMS (LION-TYPE) issue.

OVERPRINTS: Typographed by Chr. H. Knudsen, Christiania (Oslo).

1905 High Value Surcharge in shades of GREEN and BLUE and RED







OVERPRINT PLATE II (October 1906)



Olive Green



Ultramarine



1905 Kr. 1.00 Surcharge on 1867 2 SKILL 2 Coat of Arms. Cancelled Special cachet POLHAVET 4.8.24 N.Br. 76° 51'



Carmine



Card Motif: Artist rendering of Polar ship in pack-ice, explorer and Samoyed dog.



Postage kr 2.10 [1905 Kr. 2.00 Surcharge on 1867 25KILL2 Coat of Arms and 10 øre 1909 Posthorn] on registered designated PPC cancelled with Special cachet: POLHAVET 13.9.18 N.Br. 77° 33' and tied POLHAVET 4.8.24 N.Br. 76° 51'.

30 ØRE SURCHARGE ON SYV SKILLING

STAMP ISSUED: 2.10.1873

PAPER: Bentse Brug

WATERMARK: 30

7 SKILLING Plate II & III can be found as surcharge issues at a later date and were over-printed by Chr. H. Knudsen of Christiania with 30 ØRE (in black), issuing date 2nd of July 1906 (449,500 combined)



Shades of BROWN





PLATE II



Row

pins.





4-BLOCK with positions: 67 - 68 / 77 - 78



PLATE III





Postage 30øre with 30øre on SYV SKILLING [Perfined SP (Stavanger Private bank)] on double weighted registered cover. Cancelled STAVANGER 21.9.06. Rectangular framed handstamps REKOMMANDERET (registered) and NORGE Nº 929 R. Cachet no. 684 Backstamped arrival FLEKKEFJORD 22.9.06. Domestic letter rate 20øre / registration fee 10øre.

15 ØRE SURCHARGE ON FIRE SKILLING POSTHORN

STAMP ISSUED: 1875

PAPER: Bentse Brug

WATERMARK: @

4 SKILLING Plate III can only be found as surcharge issue at a later date and was over-printed by Chr. H. Knudsen of Christiania with **15** ØRE (in black), issuing date 9th of April 1908 (720,000).

PALE MAUVE



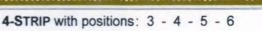




MISPLACED (high) OVERPRINT











4-BLOCK with positions: 8 - 9 - 18 - 19 KRISTIANIA 11 I 11 St.H



Postage 30øre with 15øre on FIRE SKILLING (vert. pair) surcharge issue for double weight international letter rate (20ø first 20g, 10ø consecutive 10g). Machine cancelled BERGEN 22.7.1910 addressed to Cöln am Rhine (Cologne), Germany.

1927 / 28 SURCHARGES ON COAT of ARMS (LION-TYPES) ISSUES

STAMPS ISSUED: 1922 / 34

PAPER: Hamang

WATERMARK: QO

20 ØRE Surcharge in BLACK OVERPRINT: Typographed by Chr. H. Knudsen, Oslo.

20 ØRE Surcharge on 25 ØRE Red (LION-TYPE II) on 1926 issue



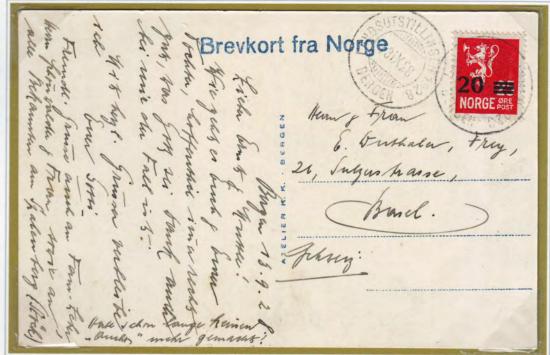








Card Motif: 1073 DJUPVANDS HYTTEN. STUDIO K.K. BERGEN



Postage 20 on 25 ØRE Surcharge on Posthorn 1926 issue on PPC to Switzerland. Cancelled with Exhibition LANDSUTSTILLINGEN 1928 BERGEN 13 IX 28 cds postmark. International postcard rate

1927 / 28 SURCHARGES ON COAT of ARMS (LION-TYPES) ISSUES

STAMPS ISSUED: 1922 / 34

PAPER: Hamang

WATERMARK: QO

30 ØRE Surcharge in BLACK OVERPRINT: Typographed by Chr. H. Knudsen, Oslo.

30 ØRE Surcharge on 45 ØRE Blue (LION-TYPE I) 1922/24 issue















Postage 30 on 45 ØRE Surcharge on Posthorn 1924 issue on cover to London, England. Slogan "STØTT NORSK ARBEID" cancelled OSLO 7 I 28. 13-16 SOLLI. International letter rate.

1927 / 28 SURCHARGES ON COAT of ARMS (LION-TYPES) ISSUES

STAMPS ISSUED: 1922 / 34

PAPER: Hamang

WATERMARK: QO

30 ØRE Surcharge in BLACK OVERPRINT: Typographed by Chr. H. Knudsen, Oslo.

30 ØRE Surcharge on 45 ØRE SVALBARD 1925 Blue (LION - TYPE IIb) 1925 issue











Postage 30 on 45 ØRE Surcharge on Posthorn 1925 issue on domestic cover (late usage). Cancelled NORSK FELTPOSTKONTOR TYSKLAND-OSLO 11 2 47 (Norwegian Field Post Office Germany-Oslo). [Norwegian Brigade in operation 1947-1953 in Germany, supplying Norwegian stamps to staff]. International letter rate.

SURCHARGE on 1867 / 68 2 SKILL 2 COAT OF ARMS (LION-TYPE) ISSUE.

OVERPRINTS: Typographed by Chr. H. Knudsen, Oslo.

1929 14 ØRE 14 Surcharge in BLACK



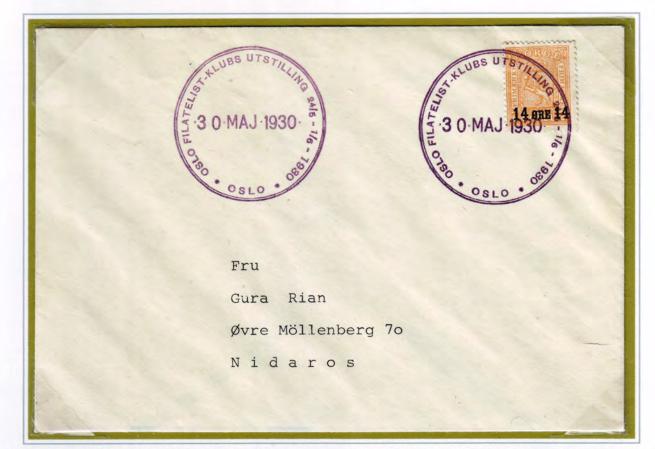












Postage 14øre with 14 ØRE 14 on 25KILL2 Coat of Arms on «Philatelic» domestic cover. Short paid 6 øre, no penalty applied.

Cancelled OSLO FILATELIST-CLUB UTSTILLING 24/5 - 1/6 - 1930 * OSLO * 30·MAJ·1930.

25 + 5 (ØRE) SURCHARGE ON 20 + 10 (ØRE), RED-CROSS 80-YEARS JUBILEE ISSUE

STAMP ISSUED: 1945

PAPER: Alvøen

WATERMARK: NONE

1948 25+5 Surcharge in BLACK OVERPRINT: Typographed by EMO, Oslo.

RED





OVERPRINT TYPE II



OVERPRINT TYPE III



OVERPRINT TYPE I

Card Motif: God Jul (Merry Christmas) [No. 637 Norsk arbeide]



Postage 25 ØRE with 25 + 5 Surcharge on Red Cross 1948 issue on PPC to Finland. Slogan cancelled [CHRISTMAS-MAIL TO BE DELIVERED PROMPTLY] BERGEN 20 12 48. 1948 +NORWEGIAN RED CROSS+ charity label. International postcard rate.

1949 SURCHARGES ON COAT of ARMS (LION-TYPE III) ISSUE

STAMP ISSUED: 1945

PAPER: Alvøen

WATERMARK: NONE

25 ØRE Surcharge in BLACK OVERPRINT: Typographed by EMO, Oslo.

25 ØRE Surcharge on 20 ØRE (LION-TYPE III) 1945 issue

BROWNISH RED

















Postage 75 ØRE with 25 on 20 ØRE (3-srip) Surcharge on Lion Type III 1945 issue) on cover to U.S.A. Cancelled OSLO 21 6 49 13-18 Br. Double-weight international letter rate (5 ØRE overpaid).

1949 SURCHARGES ON COAT of ARMS (LION-TYPE III) ISSUE

STAMP ISSUED: 1946

PAPER: Alvøen

WATERMARK: NONE

45 ØRE Surcharge in BLACK OVERPRINT: Typographed by EMO, Oslo.

45 ØRE Surcharge on 40 ØRE (LION-TYPE III) 1946 issue

DEEP BLUE











Postage 225 ØRE with 45 on 40 ØRE (2 pairs + single) Surcharge on Lion Type III 1946 issue) on triple-weight cover to U.S.A. Cancelled OSLO 19 1 51 13-18 Br II. Left pair added at a later stage to cover additional postage cancelled OSLO 19 1 51 AVG UTLAND. Triple-weight international letter rate 95 ØRE + Air Mail fee 135 ØRE (5 ØRE deficiency).

20 ØRE SURCHARGE ON 15 ØRE POSTHORN

STAMP ISSUED: 1950 PAPER: Alvøen WATERMARK:NONE

1952 20 ØRE Surcharge in BLACK OVERPRINT: Typographed by EMO, Oslo.

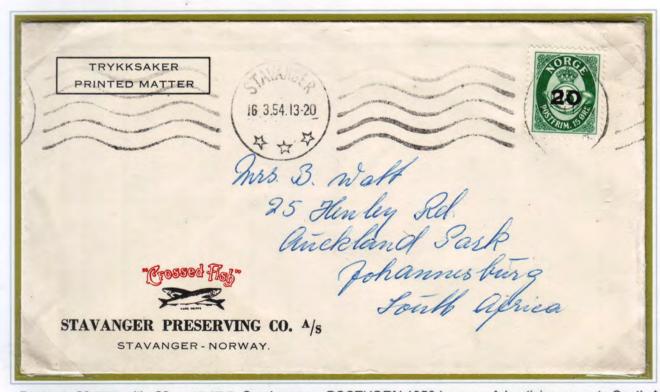
DARK GREEN











Postage 20 ØRE with 20 on 15 ØRE Surcharge on POSTHORN 1950 issue on Advertising cover to South Africa.

Cancelled STAVANGER 16.3.54. 13-20. International printed matter rate.